

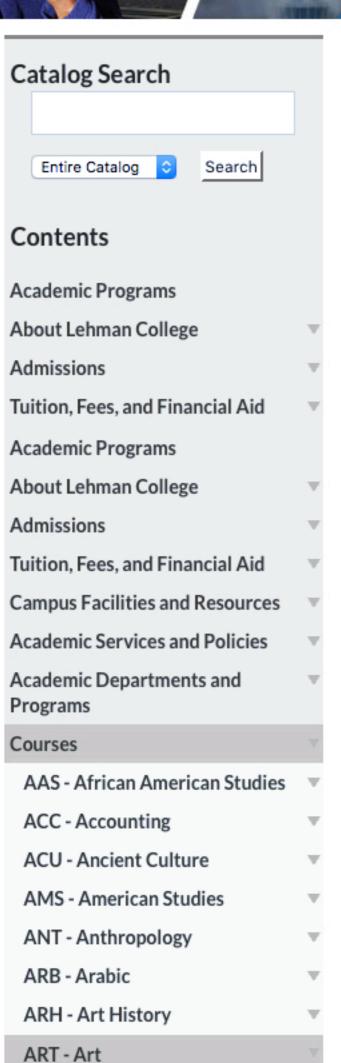
2017-2019 Undergraduate Bulletin

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100

200

300

ART 355 Sem In Contemporary Art

Contemporary art and the primary components of today's art practice through lectures, research, discussion, essays and curatorial exercises. Off campus visits to galleries, museums, artists', studios, and talks with working artists, critics, curators and other arts professionals.

Credits: 3

Requirement Designation

Regular Non-Liberal Arts

Offered

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Regular Non-Liberal Arts

Offered

Fall-Spring

Notes

Note: Class meets off-campus at various locations in the New York City area.