

## EDUCATION

- 2001 – 2002** **Goldsmiths College**, University of London, United Kingdom.  
Research Associate, Rotary Ambassadorial Scholar.
- 1998 – 2001** **The School of the Art Institute of Chicago**, Chicago, Illinois.  
M.F.A. (Sculpture and Art & Technology), Jacob K. Javits Fellow.
- 1991 – 1996** **Cornell University**, Ithaca, New York.  
B.F.A. and B.A. (Fine Arts – Sculpture, History – Art and Politics) Distinction.  
Charles Goodwin Sands Memorial Medal Thesis Prize  
Dean's List and Golden Key National Honors Society.  
Study Programs: 1996 Cornell-In-Washington, Washington, DC.  
1994 Cornell-In-Rome, Rome, Italy.

## AREAS OF RESEARCH

Laura Nova is an artist, educator and activist who lives and works on New York's Lower East Side, creating festive, absurdist spectacles that unite generations and diverse communities. The first Public Artist in Residence to be embedded in New York City's Department for the Aging, Nova brings expertise and empathy to her projects and actions, designing each element to enhance social wellness and decrease social isolation. Working in festivals, public monuments, and the city street, Nova delivers stories to homebound New Yorkers, organizes an older adult cheerleading squad and designs crafting kits, guides and costumes that help nurture emerging activists of all ages. She is a fellow at the Urban Design Forum, advocating for the creation of a Commissioner of Caring.

## TEACHING EXPERIENCE

- 2005 – Present** **Bloomfield College**, Bloomfield, NJ  
*Associate Professor*, Creative Arts and Technology  
*Coordinator of Expanded Media* in the department of Creative Art & Technology, an interdisciplinary program that combines traditional arts training and the latest technological advances. Specializations include Animation, Design, Expanded Media, Game Development, Interactive Multimedia and Music Technology.
- June – August 2009** **University of the Witwatersand**, Johannesburg, South Africa.  
*Visiting Artist* in the Digital Arts Division at the Wits School of the Arts.  
WSOA 7016: Professional Practice: Graduate Workshop on Unuseless Inventions  
WSOA 3000: Introduction to the World Wide Web as a Creative Medium  
Conducted artist workshops in sculpture, performance, web and public art for undergraduate and master level students. Delivered two artist lectures. Served as a reader and panelist for master thesis. Produced solo exhibition of work completed during residency.
- June – July 2007** **IDEA**, United World College, Duino, Italy.  
*Visiting Faculty* at IDEA, a not-for-profit organization sponsored in part by George Soros' foundation, the Open Society Institute (OSI). OSI works throughout the world to promote the democratic structures essential to an open society. Taught contemporary art history, multimedia and web broadcasting skills to international students of citizen journalism.

- January – July 2005**     **Jeonju University**, Jeollabuk-do, South Korea.  
*Visiting Professor* as part of a cross-cultural exchange program between Bloomfield College and Jeonju University arts and technology students. Coordinated and advised 15 undergraduate students in a collaborative, multimedia group project and facilitated field trips into New York City and Seoul.
- 2004 – 2007**     **The School of Visual Arts**, New York, NY.  
*Adjunct Faculty* in the fine arts and computer art department. Taught undergraduate courses in digital imaging and time-based media.
- 2003 - 2006**     **Pratt Institute**, Brooklyn, NY.  
*Visiting Artist* in the computer art department, art education, and foundation programs. Taught undergraduate and graduate level courses in digital imaging, time-based media, and media theory.
- 2004 – 2005**     **The College of New Jersey**, Trenton, New Jersey.  
*Adjunct Faculty* in the department of art. Taught undergraduate courses in digital imaging and conceptual art.
- 2004 – 2005**     **City College**, City University of New York, NY.  
*Adjunct Faculty* in the department of art. Taught undergraduate courses in digital imaging and time-based media.
- May – July 2001**     **The School of the Art Institute of Chicago**, Chicago, Illinois.  
*Adjunct faculty* in the department of continuing studies. Taught undergraduate and continuing education courses in digital imaging and time-based media.
- 2000 – 2001**     **Columbia College**, Chicago, Illinois.  
*Adjunct faculty* in the computer art department. Taught fundamentals in digital imaging Software. Led group in critical discussions about design, composition, and concept.

## COMMUNITY ORGANIZATION TEACHING EXPERIENCE

- 2021**     **Su Casa**, New York, NY.  
*Artist-In-Residence*, Virtual workshops  
Delivered "Delicious Memories," an intergenerational storytelling workshop and media art project that brings together older and younger New Yorkers to tell and connect stories utilizing craft and interactive technology. Su Casa is a community arts engagement program that places artists and organizations for six months at senior centers across the five boroughs of New York City.
- 2020**     **Su Casa**, New York, NY.  
*Artist-In-Residence* at Phipps Plaza, Phipps Neighborhoods NORC  
Delivered weekly radio show called "Hear, Here!" 30-minute dial-in concerts, conversation, interactive activities, and company. Su Casa is a community arts engagement program that places artists and organizations for six months at senior centers across the five boroughs of New York City.

- 2019 - Present**      **Camp Ramah in the Berkshires**, Wingdale, NY.  
*Head of the Art Department*  
 Directed 8-week art program for coed overnight summer camp serving 750 children grades 3 to 11, overseeing 36 classes per day. An interdisciplinary arts program that includes ceramics, woodworking, painting, sculpture, printmaking, animation, film making, and digital photography. Community engaged projects included art exhibition, lantern parade, public murals, animation, and film festivals. Maintained state of the art facility, managed budget, trained and mentored staff, designed curriculum, and programmed schedule.
- 2015 – 2016**      **Seniors Partnering with Artists Citywide (SPARC)**, New York, NY.  
*Artist-In-Residence* at the Weinberg Center for Balanced Living at the Educational Alliance Coached the weekly storytelling workshop and walking. The seniors who participated were featured in an exercise video filmed at East River Park, conducted walking tours for the New Museum’s IDEA City festival, exhibited documentary photo and video and performed in a live Moth storytelling show on the theme of Homecoming.
- 2013 – 2015**      **Seniors Partnering with Artists Citywide (SPARC)**, New York, NY.  
*Artist-In-Residence* at the LaGuardia Senior Center on the Lower East Side.  
 Narrative cooking workshops included technology training, nutrition psycho-education, social connection and collaboration. The seniors, who were the chefs, brought their special family recipes to lead the class and feature in the PotLuck Cooking Club’s TV show. Webisodes were compiled in a documentary film <https://vimeo.com/96710752> and shared with a diverse community at a public event at the Lu Magnus gallery.
- 2014**              **Children’s Museum of the Arts**, New York, NY.  
*Artist Educator* in a workshop series entitled “The Story of the Kitchen God”  
 Children were invited to think about a favorite dish that would please the Kitchen God, sketch the idea and collage the dish on a paper plate. Some children shared their story with us in the listening booth. These stories were translated into playful animations.
- 2003 – 2006**      **Studio in a School**, New York, NY.  
*Artist In Residence and Consultant* that conducted hands on visual arts workshops in the NYC public schools integrating art into the curriculum. Special project included MET Life commissioned permanent installation at PS 42 on Hester Street.
- 2001 – 2002**      **L’Ouverture, Goldsmiths College**, London, United Kingdom.  
*Instructor* for not-for-profit community organization that teaches young adults and children from disadvantaged neighborhoods about the arts, the media and information technology. Developed curriculum and taught training courses in digital imaging, video, and sound particularly to improve communication skills and build self-confidence.

## SOLO PROJECTS, ACTIONS, EVENTS

- 2021**              *Delicious Memories*, October 10, Essex Street Market Mezzanine Gallery, New York, NY.  
*Life-Line*, Photoville Festival, September 18 – December 1, The Clemente, New York, NY.  
*Seamless Stories*, Su Casa, May 21 - June 18, Virtual Workshop.
- 2020**              *Stair Masters*, a play performed over a telephone on a Sunday, October 11<sup>th</sup> at 7pm,  
 Reimagine: Creating Space Festival October 9 – December 9.  
*Tune-in Tuesday and Finally Friday*, Su Casa, *Reimagine: Life, Loss & Love*, May 1 – July 9, 2020, Worldwide Virtual Festival.
- 2019**              *Essex Street Market Audio Tour*, Feed Me A Story, November 16, Essex Street Market, NY.

- 2019**      *Spies on Wheels*, Art in Odd Places: Invisible, October 17 – 20, 14<sup>th</sup> Street, NY.  
*I counted my steps at the Hall of Records*, September 7, 31 Chambers Street, NY.  
*Activ/ist*, Women’s Studio Workshop, May 14 – June 22, Rosendale, NY.
- 2018**      *LES Citizens Parade*, June 22 and 24, River to River Festival, Seward Park, New York, NY.  
*Silver Sirens Rally Against Ageism*, NY Society for Ethical Culture, June 6, New York, NY.
- 2017**      *Silver Sirens*, cheer for healthcare, 14<sup>th</sup> Street Y, New York, NY.  
*Silver Sirens*, Marathon Day!, 10 mile performance at La Casita Verde, Williamsburg, Brooklyn, New York.  
*LES Citizens Parade*, performance workshop, Seward Park Library, New York, NY.  
*Brunch*, as part of a Feed Me A Story performance at the Essex Street Market, Cuchifritos Gallery + Project Space, New York, NY.
- 2016**      *Moving Stories: photo trek club*, Manny Cantor Center of the Educational Alliance, NYC.  
*Feed Me A Story: Thanksgiving Edition at the Essex Street Market*, Cuchifritos Gallery + Project Space, New York, NY.
- 2015**      *Moving Stories*, Manny Cantor Center of the Educational Alliance, New York, NY.
- 2014**      *The Pot Luck Club*, screening, Lu Lab at Lu Magnus Gallery, New York, NY.  
*Order by Number*, FABLES Public Art Project, FABnyc, First Street Green Art Park, New York, NY.  
*The Story of the Kitchen God*, Children’s Museum of the Arts, New York, NY.
- 2013**      *Kitchen Heirlooms*, LentSpace, Hudson Square, New York, NY.  
*The Pot Luck Club*, Laguardia Senior Center, New York, NY.
- 2012**      *Lady Gelatin*, Welcome to America, Statue of Liberty and Ellis Island National Monuments, New York, NY.  
*The Soup Doctor*, Eldridge Museum, New York, NY.
- 2010**      *Limited Run*, Step Up Solo Exhibition, Real Art Ways, Hartford, CT.
- 2009**      *The Crescendo Project*, LMCC Public Commission, Riverside Park, New York, NY.  
*Jump*, Laura Nova, Substation Gallery, Johannesburg, South Africa.
- 2005**      *Wallpaper, Carriage House*, Islip Art Museum, Long Island, NY.

## SELECTED EXHIBITIONS, PERFORMANCES AND SCREENINGS

- 2022**      *Demystifying NFTs*, New York Foundation for the Arts, voxels.com virtual platform and live streaming metaverse exhibition at Chashama, 266 W37th Street, NYC.  
*Delicious Memories* presented at the 27th International Symposium on Electronic Art (ISEA) Possibilities, Centre de Cultura Contemporània de Barcelona, Spain, June 10 – 16, 2022.  
*Jane’s Walk*, featuring nearly 200 walks celebrating NYC and urban life. On-demand walk <https://www.mas.org/events/moving-stories/> features elder neighbors as tour guides of the Lower East Side, May 6 – 8, 2022.  
*Stories of Newark*, April 27 – May 20, Bloomfield College, Bloomfield, NJ.
- 2021**      *Carried Landscapes*, 1400-1800 Q18 Galerie, Quartier AM Hafen, Cologne, Germany.

- 2021**      *The Artists' Grief Deck, Virtual Release Event, the Artists' Literacies Institute (producer) and Adriene Jenik (creative producer), Princeton Architectural Press (publisher), January 28, 2021.*  
*New Book Art: 2019 Artists in Residence, January 15 – March 28, 2021, Center For Book Arts, New York, NY.*  
*Public Spaces, January 28 – March 7, Open Studios, January 28 – 31, 2021, The Clemente, New York, NY.*
- 2020**      *Center For Book Arts Online Art Auction, November 8 – 21, New York, NY.*  
*Resiliency Moments, Art and Healthcare During a Time of Crisis, co-led by Tara Rynders, August 18, October 23, 30 and November 6, 13, 2020.*  
*Life-Line, Art from the Futures, Columbia Digital Storytelling Lab and Fake Artists, August 29, 2020.*  
*Arte Pa'Mi Gente, The Clemente Cultural and Educational Center, New York, NY, August 27, 2020, 11:00 – 11:30 AM, Virtual.*  
*Voices of Essex Street Market with Feed Me a Story, Turnstile Tours, May 23, 2020.*
- 2019**      *V-Neck T-Shirt Sonnet, by Joseph Legaspi, Fall Broadside Reading Series, November 14, Center for Book Arts, NY.*  
*In Some Senses Of The Word, by Brenda Hillman, Spring Broadside Reading Series, May 30, Center for Book Arts, NY.*  
*Center For Book Arts Benefit and Art Auction, New York, NY.*  
*2<sup>nd</sup> Annual New York Women in Film and Television Online Shorts Festival on Roku, January 1 – February 28.*
- 2018**      *Feed Me A Story: Candy Exchange, Art Parlay's Round Robin Trilingual Newspaper Launch, October 27, Seward Park Library, New York, NY.*  
*Art in Odd Places: Body, 14<sup>th</sup> Street festival October 11 – 14 and Exhibition at Westbeth Gallery, October 4 – 27, New York, NY..*  
*The Power Move, Open Engagement 2018: Sustainability, May 11 – 13, The Queens Museum, Queens, NY.*  
*The Kung Fu Master, Women Filmmakers Immigrant Stories Series 2018, May 10, Museum of the Moving Image, Queens, NY.*  
*DocuBase, MIT's Open Documentary Lab database of people, projects, and technologies transforming documentary in the digital age, Cambridge, MA.*
- 2017**      *Six Circulation Fist, LMCC Art Auction and Downtown Dinner, The Condrad, New York, NY.*  
*Nasty Woman, The Knockdown Center, Maspeth, NY.*
- 2016**      *Unbroken, Art Benefit for the ACLU, TI Art Studios, Brooklyn, NY.*  
*Six Circulation Fist, Paths to Pier 40, Lower Manhattan Cultural Council, New York, NY.*
- 2015**      *Remaking Patterns, Eyebeam at South Street Seaport Culture District, New York, NY.*  
*Moving Stories, Ideas City Festival, New Museum, New York, NY.*  
*Take Out, Feed Me A Story, New Beginnings, Lunar New Year Festival, Metropolitan Museum of Art, New York, NY.*
- 2014**      *Soccer Mom, Faculty Office Gallery, CUNY at Lehman College, Bronx, NY.*  
*Lower Manhattan Cultural Council's Autumn Art Auction Exhibition, William Holman Gallery, New York, NY.*  
*The Peoples Climate March "Warm Up," La Casita Verde, Brooklyn, NY.*

- 2014** *Feral Experimental Exhibition: New Design Thinking, The Imaginary App* curated by Paul D. Miller (aka DJ Spooky) and Svitlana Matviyenko, National Institute for Experimental Arts, UNSW Australia Art & Design, Sydney.  
*AiOP: The Artifacts | Selected Ephemera and Objects from the last 10 years*, Governors Island, Building 403, Colonel's Row, New York, NY.  
*Kreplach Maker*, Egg Rolls and Egg Creams Festival, Eldridge Street Museum, NYC.  
*Re/Mixed Media Festival, The Imaginary App* curated by Paul D. Miller (aka DJ Spooky) and Svitlana Matviyenko, The New School and CultureHub, New York, NY.  
*The Imaginary App* (round 2) group exhibition curated by DJ Spooky & Svitlana Matviyenko at Artisphere, Arlington, VA.  
*ENACT*, curated by Ann Torke and Nanette Yannuzzi, The Japan Media Arts Festival, The National Art Center, Tokyo, Japan.
- 2013** *The Imaginary App*, Curated by Paul D. Miller (a. k. a. DJ Spooky) and Svitlana Matviyenko, Museum London, Ontario, Canada.  
*Feed Me A Story*, Ideas City Festival, New Museum, New York, NY.  
*ENACT*, <http://enact-artinthemind.com/in>, curated by Ann Torke and Nanette Yannuzzi, Boston, MA.
- 2012** *Treat Truck*, *Feed Me Story*, *Locating The Sacred Festival*, Asian American Arts Alliance, Hester Street Market, New York, NY.  
*The Last Supper*, Egg Rolls and Egg Creams Festival, Eldridge Museum, New York, NY.  
*The Last Supper*, First Saturday (June), Brooklyn Museum, Brooklyn, NY.
- 2011** *Feed Me A Story*, Museum of Chinese in America, New York, NY.  
*Feed Me A Story*, Montclair Art Museum, Montclair, NJ.  
*Eye Candy*, presented by The Film Shop, the Knitting Factory, Brooklyn, NY.  
*Exercise*, Governor's Island Open Studio, New York, NY.  
*Boundaries*, Westminster Art Gallery, Bloomfield College, Bloomfield, NJ.
- 2010** *Soft and Hard*, Young Projects Gallery, Los Angeles, CA.  
*Drama for Life Sex ACTually Festival*, Goethe Institute, Joburg, South Africa.
- 2009** *Dramatic Pause*, Art In Odd Places: Sign, Public Art Festival 14<sup>th</sup> Street, New York, NY.  
*Never Late Than Better*, EFA Space, New York, NY.
- 2008** *One Minute Film and Video Festival*, Aarau, Switzerland.  
*Seriously, Funny*, Art as political, social and cultural critique, Without Borders V Contemporary Art Festival, University of Maine, Orono, ME.  
*Kosher Film Festival*, Sinai Temple, LA Jewish Film Festival, Los Angeles, CA.
- 2007** *Hanged, Drawn and Quartered*, Peter Fingesten Gallery, Pace University, New York, NY.  
*SELF 2.0*, VertexList, Brooklyn, NY.  
*LMCC*, Open Studios, 120 Broadway, New York, NY.  
*Renegades*, Exit Art, New York, NY.
- 2006** *RXArt Ball*, Benefit Auction, New York, NY.  
*Wandering*, Makor/92<sup>nd</sup> Street Y, New York, NY.  
*AIR Select*, Henry Street Settlement, New York, NY.  
*Neo-Sincerity*, Apex Art Gallery, New York, NY.

- 2005 – 2007** *Situation Comedy*, touring exhibition, curated by Dominic Molon and Michael Rooks, Independent Curators International (ICI), New York, NY.  
Chicago Cultural Center, Chicago, IL.  
Museum of Art, Fort Lauderdale, FL.  
Salina Art Center, Salina, KS.  
Winnipeg Art Gallery, Winnipeg, Manitoba, Canada.  
MacKenzie Art Gallery, Regina, Saskatchewan, Canada.  
The Contemporary Museum, Honolulu, HI.
- 2005** *Siggraph*, Los Angeles Convention Center, CA.  
*Prayingproject*, Exit Art, New York, NY.
- 2004** *AIR*, Henry Street Settlement, New York, NY.  
*Group Exhibition*, Schafner Gallery, Pratt Institute, Brooklyn NY.
- 2003** *Artist-in-the-Market-Place*, The Bronx Museum of Art, Bronx, NY.
- 2002** *Urban and Suburban Stories*, VTO Gallery, London, UK.
- 2000** *Multiples*, NFA Space, Chicago, IL.  
*Judging a book by its cover*, The Spertus Museum, Chicago, IL.
- 1999** *Dusk*, Center on Contemporary Art, Seattle, WA.  
*Group Show*, Gallery 2, Chicago, IL.  
*Art Under Canvas, Encircling the Circus*, Gallery 2, Chicago, IL.
- 1998** *The Artists of Arad: Celebrating Israel at 50*, Mizel Museum, Denver, CO.
- 1997** *Arad Arts Project*, Van Leer Institute, Jerusalem, Israel.  
*Arad Arts Project*, Arta Gallery, Tel-Aviv, Israel.  
*Arad Arts Project*, Arad Museum, Israel.

## CURATORIAL PROJECTS

- 2021 – 22** *Stories of Newark*, Bloomfield College. Project support and production assistance provided by New Jersey Council for the Humanities with funding from the National Endowment for the Humanities through the American Rescue Plan Act, Newark Public Library, WBGO Public Radio and [Photoville](#).
- 2013** *Bloomfield Avenue Prize*, Public Art Commission, Montclair Art Museum and Bloomfield College. Funded by Black Institutions (PBI) Formula Grant.
- 2011** *No Place*, Saya Woolfalk, Westminster Art Gallery, Bloomfield College.
- 2011** *Boundaries*, Westminster Art Gallery, Bloomfield College.
- 2010** *Immersive Subs*, LoVid, Westminster Art Gallery, Bloomfield College.
- 2006 – 2015** *Visiting Artists Lecture Series*, Workshops and Special Exhibitions  
Lecture series included prominent artists Sanford Biggers, Nina Katchadourian, Brody Condon, Eddo Stern, Marina Zurkow, Pablo Helguera, Lovid, Mendi + Keith Obadike among many others.

## FELLOWSHIPS, GRANTS AND AWARDS

- 2022** Demystifying NFTs: *The Award*, New York Foundation for the Arts, Urban Design Forum Fellow, working on "Spaces for Healing" to reimagine healthier New York City neighborhoods. My working group will address how we can shape and invest in social infrastructure that reckons with intergenerational trauma and loneliness.  
CEC ArtsLink, "Art and Healing" supports dialogue between artists and communities through individual encounters, public events, transnational networks, and virtual platforms.
- 2021** Media Arts Assistance Fund, The New York State Council on the Arts Electronic Media & Film Program in Partnership with Wave Farm.  
NYSCA/NYFA Artist Fellowship for interdisciplinary work.  
Artist Corps Grant, made possible by DCLA and NYFA.  
Creative Engagement Grant, Lower Manhattan Cultural Council, New York, NY.  
Su Casa, virtual at-large, funded by DCLA, LMCC, DFTA.
- 2020 – 21** Encore Public Voice Fellow with the Op Ed Project.
- 2020** Su Casa at Phipps Plaza, Phipps Neighborhoods NORC, funded by DCLA, LMCC, DFTA.  
Creative Engagement Grant, Lower Manhattan Cultural Council, New York, NY
- 2019 – 20** PAIR, New York City Department of Cultural Affairs Public Artists in Residence program with the NYC Department for the Aging, New York, NY.
- 2019** Creative Engagement Grant, Lower Manhattan Cultural Council, New York, NY  
The Center for Book Arts Workspace Grant, New York, NY.  
The Sustainable Art Foundation for Women's Studio Workshop in Rosendale, NY.
- 2018** Creative Engagement Grant, Lower Manhattan Cultural Council, New York, NY
- 2017** The MAP Fund Grantee for "LES Citizens Parade," New York, NY.  
LMCC Commission of "LES Citizens Parade," New York, NY.  
Creative Engagement Grant, Lower Manhattan Cultural Council, New York, NY
- 2016** LMCC's Michael Richards Award for Visual Arts, New York, NY.  
Creative Engagement Grant, Lower Manhattan Cultural Council, New York, NY.
- 2015** National Endowment for the Arts - Arts In Media Grant, Women Make Movies.  
Manhattan Community Arts Fund Grant, Lower Manhattan Cultural Council, New York, NY.  
SPARC Residency, Manny Cantor Center, funded by DCA, LMCC and DFTA, NYC.
- 2014** Fables, Public art commission produced by FABnyc, award from the National Endowment for the Arts/ Art Works and by public funds from the New York City Department of Cultural Affairs, in participation with The City Council.  
The Fund for Creative Communities, Lower Manhattan Cultural Council, New York, NY.  
NYSCA Media Presentation Fund, New York, NY.  
SPARC Residency, LaGuardia Senior Center, funded by DCLA, LMCC and DFTA, NYC.
- 2013** SPARC Residency, LaGuardia Senior Center, funded by DCLA, LMCC and DFTA, NYC.  
PBS/POV Hackathon 2, Brooklyn, NY.  
Basic Finance for Artists, Lower Manhattan Cultural Council, New York, NY.  
National Endowment for the Arts - Arts In Media Grant, Women Make Movies.



- 2012** Artist Summer Institute, LMCC and Creative Capital, New York, NY.  
PBS/POV Hackathon 1, Brooklyn, NY.  
Manhattan Community Arts Fund Grant, Lower Manhattan Cultural Council, New York, NY.
- 2009** Manhattan Community Arts Fund Grant, Lower Manhattan Cultural Council, New York, NY.  
New York State Council for the Arts, Fund For Creative Communities, New York, NY.
- 2005** Met Life sponsored Artist-in-Residence at P.S. 42, New York, NY.
- 2003** Artist-in-the-Market-Place, The Bronx Museum of Art.  
Alternate for the Marie Walsh Sharp Studio Program.  
Nominated for the Rema Hort Mann Foundation Grant.
- 2001 – 2002** Rotary Ambassadorial Scholarship in London.
- 1998 – 2001** Jacob K. Javits Fellowship.  
The Posey Foundation Graduate Art Scholarship.
- 1997** Beit Nefesh/Soul Cage, Public Art Commission, Temed Park, The Negev, Israel.  
Charles Goodwin Sands Memorial Medal, highest honor awarded to thesis work in art,  
Cornell University, Ithaca, NY.

## ARTIST RESIDENCIES

- 2021** Su Casa at-large, Virtual, New York, NY.
- 2019-2020** PAIR, New York City Department of Cultural Affairs' Public Artists in Residence program  
with the NYC Department for the Aging, New York, NY.  
The Center for Book Arts Workspace Residency, New York, NY.
- 2020** Su Casa at Phipps Plaza, Phipps Neighborhoods NORC, New York, NY.
- 2019** Women's Studio Workshop Residency in Rosendale, NY.
- 2018** Marble House Project Artist Residency, Dorset, Vermont.
- 2015** SPARC Residency, Manny Cantor Center of the Educational Alliance, New York, NY.
- 2014** SPARC Residency, LaGuardia Senior Center, New York, NY.
- 2013** SPARC Residency, LaGuardia Senior Center, New York, NY.
- 2012** Artist-In-Residence at Statue of Liberty & Ellis Island National Monument, NY.
- 2011** Governor's Island Artist Residency, LMCC Swing Space, New York, NY.
- 2010** National Performance Network Artist Residency, Real Art Ways, Hartford, CT.
- 2009** University of the Witwatersand, School of the Arts, Johannesburg, South Africa.  
Vermont Studio Center, Johnson, VT.  
Visual Studies Workshop, Rochester, NY.
- 2008** Open Art Residency, Eretria, Greece.

- 2007** LMCC Workspace – Equity Building, New York, NY
- 2006** Artist-in-Residence, Makor Center of the 92<sup>nd</sup> Street Y, New York, NY.
- 2005** Met Life Artist-in-Residence at P.S. 42, New York, NY.
- 2004** A.I.R. Workspace Program, Abrons Arts Center at Henry Street Settlement, New York, NY.
- 1997** Artist-in-Residence, Arad Arts Project, Arad, Israel.

## LECTURES, PRESENTATIONS, WORKSHOPS, REVIEW PANELS

- 2022** Visiting Artist Lecture, CARELAB: Creating Futures for Care at the Parsons School of Design - The New School, November 4, 2022.  
 Presenter, Games for Change Asia-Pacific 2022, ACMI in Melbourne, Australia, October 4 – 6, 2022.  
 Workshop Presenter: Justice-oriented participatory electronic-textile making, Embracing Cosmologies: Expanding Worlds of Participatory Design, Participatory Design Conference (PDC 2022), Newcastle University, UK.  
 Public Artist in Residence (PAIR) with the NYC Department of Cultural Affairs Application Reviewer Summer 2022.  
 Art and Healing, online educational program, CEC ArtsLink, May 16, May 30, June 22 and July 30, 2022.  
 Delicious Memories presented at the 27th International Symposium on Electronic Art (ISEA2022), Barcelona, Spain, June 10 – 16, 2022.
- 2021** Creative Capital Award Application Reviewer Spring 2021.  
 Big Bang Collaborative: Re-Imagining Medical Conferences and the HCP Experience Using a Human-Centered Approach, [www.bigbangcollaborative.com](http://www.bigbangcollaborative.com), May 2021.  
 Visiting Artist Lecture, “Performing Arts of the Future,” Pablo Helguera, Arts Management & Entrepreneurship at the College of Performing Arts, The New School, March 24.  
 Celebrating One Year, 200 Episodes of Virtual Programs, Turnstile Tours, Friday, March 19, 2021.  
 Residency Exhibition + Workspace Artists’ Talk, Center for Book Arts, February 18, 2021
- 2020** Creativity Doesn’t Age Speaker Series, The Career Center at The Actor’s Fund, December 3, 2020,  
Thanksgiving Edition at Essex Street Market, Feed Me A Story with Turnstile Tours, Episode 264, November 19, 2020.  
Voices of Essex Street Market with Feed Me a Story, Episode 75, Turnstile Tours, May 23, 2020.  
Local Voices Network Community Resiliency Conversation, The mission of LVN is to bring underheard community voices, perspectives and stories to the center of a healthier public dialogue, May 2, 2020.  
Hear, Here! from Phipps Plaza NORC (start at 16:00), Su Casa Virtual Open House, Lower Manhattan Cultural Council, June 26, 2020.  
 Red Hook Cool Streets, 2020 Summer Resilience Design Corps, Center for Resilient Cities and Landscapes, Columbia University.  
 The Future We Choose - A discussion on 2045, Convening co-lead by Laura Nova and Eve Mosher, for the Artists' Literacies Institute and UN75 (the UN's 100th anniversary), Tuesday, August 25, 2020.  
 Visiting Artist, Advanced Photography, Karina Aguilera Skvirsky, Lafayette College April 15, 2020.

- 2020** Visiting Artist, Photography II, Delphine Adama Fawundu, Columbia University, April 7, 2020.  
 Visiting Artist, Seminar in Contemporary Art, Dannielle Tegeder, Lehman College, CUNY March 28, 2020.  
 Peace By Piece (with pie): A Puzzle Workshop, Sponsored by PAIR artist Laura Nova, Co-led with visiting artist Sarah Jane Lapp, NYC Department for the Aging, Tuesday, January 14, 2020.
- 2019** PAIR 2019 Convening: Implementation, New York City Department of Cultural Affairs, December 10, 2019.  
 Visiting Artist, Live Art, Jillian McDonald, Pace University, December 10, 2019.  
 STEPtember: taking flight, one step at a time, Department for the Aging, 2 Lafayette Street, September 2019.  
 Pride Stories, Department for the Aging, 2 Lafayette Street, June 21, 2019.  
 Age is a Piece of Cake, Department for the Aging, 2 Lafayette Street, May 22, 2019.  
 Walk + Talk, Center for Book Arts, April 11, 2019.  
 ArtConnects workshop in partnership with NYCHA at West Chelsea's Robert Fulton Houses to bring permanent community-generated art and educational programming to 2,500 low-and moderate income New Yorkers, January 28, 2019.  
 Marble House Project Jury Panel, Dorset, Vermont, January 15, 2019.
- 2018** "Art Seed," Marble House Project, Dorset, Vermont, July 28, 2018 | Vimeo  
 "The Power Move," Open Engagement 2018 Conference: Sustainability, The Queens Museum, Queens, NY, May 10 – 13, 2018.  
 "Experience as a Work of Art," panel discussion on Curating Experience As A Work Of Art, College Art Association, Los Angeles, CA, February 24, 2018.
- 2017** Su Casa Jury Panel, LMCC, Department of Cultural Affairs, Department for the Aged, 100 Wall Street, New York, NY, December 5, 2017.  
 LMCC Artist Residency Focus Group, 125 Maiden Lane, New York, NY, October 31, 2017.  
 Issues in Contemporary Art, studio visit with Lehman College, CUNY, New York, NY, February 18, 2017.
- 2016** "Eat and Run," Visiting Artist Lecture, Hobart and William Smith Colleges, Geneva, NY, October 27, 2016.  
 "Intersections: Cinema, Performance, Networked Media, and Politics," New Media Caucus, College Art Association, Washington, DC, February 5, 2016.
- 2015** Computational Master Class, Eyebeam, Brooklyn, New York, June 5 – July 12, 2015.  
 Sustainable Arts Planning Workshop, Lower Manhattan Cultural Council, New York, NY, Saturday, January 31, 2015
- 2014** Visiting Artist Lecture, Dyson College of Arts and Sciences, Pace University, December 2, 2014.  
 "Artists, Communities and Sustainability," Lower Manhattan Cultural Council, New York, NY, October 16 and 17, 2014.  
 "Feed Me a Story: Evolution of a Multimedia Project with Community Involvement," ASFS/AHVS Conference: Collaboration and Innovation Across the Food System, University of Vermont, Burlington, VT, June 19, 2014.  
 "The Last Supper," Coffeehouse Senior Center, New York, NY, 2014.
- 2011** "Public Art Dialogue," College Art Association, February 12, 2011.  
 "Runner Up," Artist Now!, Peck School of Art, University Wisconsin at Milwaukee, September 14, 2011.

- 2010** Studio Visit, New York Semester on Contemporary Art, Drew University, December 3, 2010.  
 Faculty Talk, Laura Nova, Assistant Professor, Creative Art & Technology, Bloomfield College, September 15, 2010.  
 "Walk & Talk," Limited Run, Real Art Ways, Hartford, CT, 2010.  
 Matinée screening of Chariots of Fire; post film discussion with Laura Nova connected to her installation  
 "Limited Run," Real Art Ways, Hartford, CT. 2010.  
 Skype on Art Lecture Series presents: The Art of Laura Nova, Stedman Gallery, Rutgers University, Wednesday, February 24, 2010.  
 "The Crescendo Project," Presented RFID Research at Technology Showcase, Bloomfield College, January 19, 2010.  
 Facilitated and presented at the Habits of Mind Workshop "High Tech Teaching," Bloomfield College, March 16, 2010
- 2009** NY Electronic Art Festival – participated and attended concert, workshops and project demos. Performed with Nic Collins at Improvisation and new media concert at Roulette, Location One, NYC. October 2009.  
 "The Crescendo Project," Quantified-Self Meetup at Tisch ITP, NYU, September 1, 2009.  
 Artist Talk, Big Fish School of Digital Filmmaking, Johannesburg, South Africa, 2009.  
 Digital Soirée, Digital Arts, Wits University, South Africa, August 27, 2009.  
 Diva Lecture, Wits School of Arts, Johannesburg, South Africa, August 26, 2009.  
 Artist Talk, Vermont Studio Center, Johnson, Vermont, May 21, 2009.  
 Artist Talk, Visual Studies Workshop, Rochester, New York, April 27, 2009.  
 "Composition Across Media: A Collaboration Across Disciplines" at the Conference on College Composition and Communication - Making Wave, San Francisco, CA, March 11 – 14, 2009.  
 Presenter at the Habits of Mind Workshop "How to Foster Peer Evaluation in Courses, Bloomfield College, March 31, 2009.  
 5th Annual Technology Showcase, Presented "Podcasts Made Easy" and invited key note speaker Brooke  
 Singer Technology Bending for a Better Future, Bloomfield College, January 13, 2009.
- 2008** "Space and Time," Review Panel, SIGGRAPH 2008 Conference, Los Angeles, CA.  
 Presenter at the Habits of Mind Workshop "How do we know student's have learned?," Bloomfield College, April 8, 2008.
- 2007** Spring'07 Critique Panelist, Department of Fine Arts, School of the Visual Arts, NYC.  
 Presenter at the Habits of Mind workshop on "Learning Styles, Pedagogies and Constructing Assignments," Bloomfield College, 2007.  
 Presented workshop on using technology in the classroom, entitled "Killing Time" at the Technology Showcase, Bloomfield College, January 16, 2007
- 2006** Visiting Artist Workshop, School of the Visual Arts, New York, NY September 25th, 2006.  
 Workshop, Technology in the Classroom, Department of Ed, The Guggenheim, NYC  
 Exhibition and Conference presentation DVD-Rom, SIGGRAPH 2005, Los Angeles, CA.
- 2003** Visiting Artist Lecture, Department of Art & Art History, The College of New Jersey, 2003.
- 2001 – 2002** Scholar Lecture Series, Rotary Foundation, 2001-2002.
- 2001** Applying for Grants, Panel Discussion, The School of the Art Institute of Chicago, 2001.
- 1998** Artist Talk, Arad Arts Project, Mizel Museum, Denver, Colorado, 1998.

## BIBLIOGRAPHY: REVIEWS, INTERVIEWS, CATALOGUE ESSAYS

- 2022**      The Grief Deck: Rituals, Meditations and Tools for Moving through Loss, Adriene Jenik and Artists' Literacies Institute, Princeton Architectural Press, 2022.
- 2021**      "New Book Art: 2019 Artist in Residence," Exhibition Catalog, Center for Book Arts, 2021.  
"The Artists' Grief Deck," the Artists' Literacies Institute (producer) and Adriene Jenik (creative producer) and was made possible by The Ohio's Hospice/ National Hospice Cooperative (executive producer), Daniel Abary (Deck and Web Design), the artists and grief workers who contributed their talent and wisdom, and Kickstarter donors. Published by Princeton Architectural Press. Site by Connor Hubeny, launched January 28, 2021.
- 2020**      "Thanksgiving Edition at Essex Street Market," Feed Me A Story with Turnstile Tours, Episode 264, November 19, 2020.  
"Voices of Essex Market," Feed Me A Story with Turnstile Tours, Ep. 75, May 23, 2020.  
Working professionals discuss personal experiences with COVID-19, Local Voices Network Community Resiliency Conversation, Conversation 506, May 2, 2020.
- 2019**      "This Performance Invites You to Send Postcards to Older New Yorkers," Sarah Rose Sharp, *Hyperallergic*, October 18, 2019.  
"Activ/ist: In the Studio with Laura Nova," Marisa Malone, *Women's Studio Workshop*, September 5, 2019.  
"Artists as "Creative Problem-Solvers" at City Agencies," Sophie Haigney, *The New York Times*, April 5, 2019.
- 2018**      "Round Robin," *Art Parlay's Trilingual Community Newspaper*, October 17, 2018, p. 27-28.  
"LES Citizens Parade," *Catch! World Top News*, Nihon Hoso Kyokai (NHK), reported by Miwa McCormick, aired on Japanese Public Television, July 14, 2018.  
"Open the Box: A Lower East Side Reset," by Alec Appelbaum, *Medium*, June 28, 2018.  
"8 Dance Performances To See in N.Y.C. This Weekend," by Brian Schaefer, *The New York Times*, June 21, 2018.  
"A Parade Celebrates the Immigrant and Senior Communities of NYC's Lower East Side by Tobi Elkin, *Hyperallergic*, June 21, 2018.  
"15 Summer Dance Festivals, Saratoga to Vail," by Siobhan Burke, *The New York Times*, May 17, 2018.  
"DocuBase," *MIT's Open Documentary Lab*, database of people, projects, and technologies transforming documentary in the digital age, 2018.
- 2017**      "Feed Me a Story Run Ends at Essex Street Market," by Ed Litvak, *The Lo-Down*, April 11, 2017.  
"Manhattan's 92-Year-Old Kung Fu Master Is Simply The Best," Anna Furman, *Broadly-Vice*, January 20, 2017.  
"Nearly 700 'Nasty Women' Artists Have Teamed Up To Protest Trump," Priscilla Frank, *The Huffington Post*, January 4, 2017.  
"The Nasty Women Exhibition is Art's Answer to Trump's Nearing Presidency," Sami Emory, *The Creators Project*, January 2, 2017.
- 2016**      "A Video Cookbook Documents The Diverse Food Experiences Of New York City," Allison Meier, *Hyperallergic*, November 24, 2016.  
"Feed Me a Story" Debuts Video Cookbook in Essex Market," Traven Rice, *The Lo-Down*, May 19, 2016.  
"Recipe Peep Show at Essex Street Market Reveals Your Neighbor's Shopping Lists," *Bedford + Bowery*, Kavitha Surana, May 19, 2016.

- 2016**      ["A Video Cookbook Documents The Diverse Food Experiences Of New York City,"](#) Allison Meier, *Hyperallergic*, November 24, 2016.  
["Feed Me a Story" Debuts Video Cookbook in Essex Market,](#) Traven Rice, *The Lo-Down*, May 19, 2016.  
["Recipe Peep Show at Essex Street Market Reveals Your Neighbor's Shopping Lists,"](#) *Bedford + Bowery*, Kavitha Surana, May 19, 2016.
- 2015**      ["Film Screening Highlights Senior-Led Walking Tour in the LES,"](#) Lisha Arino, *DNAinfo*, June 25, 2015.  
["Moving Stories Interview for IDEA CITY,"](#) *The New Museum*, May 30, 2015.  
["Idea City 2015: The Invisible City,"](#) Varick Shute, *The Architectural League's Urban Omnibus*, May 27, 2015.  
["Creativity and Culture With Elders of the LES,"](#) Anna Adler, *Lower East Side History Month*, May 13, 2015.  
["Seniors Combine Memory With Movement to Create 'Moving Stories' at Manny Cantor,"](#) Traven Rice, *The Lo-Down*, May 11, 2015.
- 2014**      ["Growing, Connecting and Having Fun through Art,"](#) *Senior News*, NYC Department of the Aging, September 2014.  
["Seniors Claim the Culinary Spotlight,"](#) Miranda Shafer, *Feet in 2 Worlds*, August 25, 2014.  
["Tour de Fables,"](#) *East Village Arts*, Blog produced by FABnyc, August 8, 2014.  
["Feed Me a Story of Stuffed Eggplant,"](#) *Voices of New York*, June 16, 2014.  
["Weekly Video Installment from Feed Me A Story's FABLES Public Art Project,"](#) *The Lo-Down*, June – August, 2014.  
["That's So New York: SPARC,"](#) Susan Handman, *NYC Media*, Channel 25 and Taxi TV, April 9, 2014.  
["Feed Me a Story Dishes Up Seniors' Secret Family Recipes,"](#) Traven Rice, *The Lo-Down* | [TheLoDownNY.com](#), p. 25.
- 2013**      ["POV Hackathon 2: view eight web storytelling prototypes,"](#) Shannon Carroll, *Blog/POV Films*, January 17, 2013.
- 2012**      ["Feed Me a Story: Collecting America's Culinary Heritage,"](#) Justin Mitchell, *Feet in 2 Worlds*, September 10, 2012.  
["Ellis Island Resident Artists Draw Inspiration from Immigration,"](#) Julie Shapiro, *DNAinfo.com*, August 1, 2012.  
["Feed Me A Story at Ellis Island,"](#) Rebecca Milzoff, *Grub Street*, *New York Magazine*, July 26, 2012.  
["Resident artists reflect on family, food and history,"](#) Terese Loeb Kreuzer, *Downtown Express*, July 11, 2012.
- 2010**      "Limited Run," Exhibition Catalogue, Real Art Ways, Hartford, CT, 2010.  
 "Limited Run is an Exercise in Interaction," Roger Catlin, *The Hartford Courant*, May 20, 2010, p. 18.  
 "Heard on the Run," *Running Times*, June 2010, p. 10.
- 2009**      "Riverside Park Runners Get a 'Hallelujah,'" Brigid Bergen, *WNYC*, September 26, 2009.  
 "Art In Odd Places: Sign, Exhibition Catalogue," Ed Woodham, Erin Donnelly, Radhika Subramaniam, New York, NY, 2009.
- 2008**      "Openart Residency at the Island of Dreams," *Cheapart Gallery*, Eretria, Greece, 2008.

- 2007** "Lighten Up: 'Situation Comedy': Humor in Recent Art," Gary Demuth, *Salina Journal*, Arts section: D1 – D3, January 26, 2007.  
 "Canvassing for Laugh," Alice Thorson, *Kansas City Star*, Visual Arts section: F7, January 1, 2007.
- 2006** "Late-night humor in Works of Art," Anderson, *Regina Jack, Leader-Post*, Opinion section: A7, November 1, 2006.  
 "Mick Liked Us, You Should Too, Art Gallery Says," *CBC News*, Entertainment Section, October 10, 2006.  
 "Exhibit Challenges Notion of Stuffy, Black-Clad Artist," Lorne Roberts, *Free Press*, Entertainment section: D3, August 3, 2006.  
 "Laughable Art," Kristen Pauch-Nolin, *Upton*, Arts Section: 19, June 29, 2006.  
 "Sight Gags: Winnipeg Art Gallery touring exhibition takes aim at the notion that art isn't funny," Morley Walker, *Winnipeg Free Press*, June 10, 2006.  
 "Winnipeg Art Gallery Exhibition Features Humor in Art," [www.artknowledgenews.com](http://www.artknowledgenews.com), April 4, 2006.  
 "Art of Humor Shines Through 'Situation Comedy,'" Margaret Hawkins, *Chicago Sun-Times*, March 3, 2006.  
 "Neo Sincerity: The Difference Between the Comic and the Cosmic is a Single Letter," Holland Cotter, *The New York Times*, March 31, 2006.  
 "Artists Making Fun of Artists," Jenn Zimmerman, *The Columbia Chronicle*, March 14, 2006.  
 "Manitoba: Situation Comedy: Humor in Recent Art," Amy Karlinsky, *Galleries West*, [www.gallerieswest.ca](http://www.gallerieswest.ca), March 2006.  
 "What's So Funny at the Cultural Center?," Justin Sondak, *Chicagoist*, Art/Comedy Section, February 17, 2006.
- 2006** "Funny Ha Ha," Michael Workman, *Newcity Chicago*, February 7, 2006.  
 "Artist Make Serious Points in 'Situation Comedy' Exhibition," Misha Davenport, *Chicago Sun Times*, Showcase section: 48, February 3, 2006.
- 2005** "Everyone's a Comedian," Marcia Morse, *Honolulu Weekly*, November 9, 2005.  
 "Artistas y comediantes en el contemporary museum de Honolulu," *Lapiz* 218, November, 2005.  
 "Situation Comedy," Celeste Tema, News & Around section: 103, November 2005.  
 "Remember Laughter?," Nadine Kam, *Star Bulletin*, Features section, September 14, 2005.  
 "Situation Comedy," DR, *Artforum*, Preview section: 142, September 2005.  
 "Humor in Recent Art," *Art In America*, Annual Guide Museum Preview section: 35, 2005.  
 "Situation Comedy: Humor in Recent Art," *Independent Curators International*, New York, NY.  
 "Prayingproject," DVD, *Exit Art*, New York, NY, 2005.
- 2003** "Statements and Strategies: Young Artists Negotiate Their Entry Into the Gallery Scene," Market Share, Karen Rosenberg, *The Village Voice*, August 22, 2003.  
 "A Mix of Works in the Bronx," Ken Johnson, *The New York Times*, August 15, 2003.  
 "Art fragments from the big apple: Aim 23 The Bronx Museum of the Arts," Boucher, Brian, *Flash Art International*, n° 232 October 2003.  
 "Artist-in-the-Market-Place," The Bronx Museum of Art, summer 2003.
- 2002** "Goldsmiths 2002," Exhibition Catalogue, Summer 2002.
- 2001** "Dept.," MFA Exhibition Catalogue, Essay by Mary Jane Jacob, 2001.  
 "Judging the Book by Its Cover," Exhibition Catalogue, Spertus Museum.

- 2000** "On Location: Monk Parakeet," Exhibition Catalogue, Spring 2000.
- 1999** "Dusk at COCA," K. Hess, *The Daily*, November 18, 1999.
- 1999** "Dusk reveals somber theme with much wit," Regina Hackett, What's Happening, *Seattle Post Intelligencer*, Friday, November 5, 1999, p. 20.
- 2000** "Dusk," www.Artaccess.com, December '99/January 2000, p.26.
- 1998** "Avant-garde Reminders," *The Denver Post*, Thursday, June 25, 1998, p. 5E.  
"Arad Arts Project," *artifacts*, Mizel Museum, Vol. 13, No. 3, Spring 1998, p. 2.
- 1997** "Arad," *Maariv*, May 28, 1997, p. 17.  
"Arad Arts Project," *The Jerusalem Post*, Friday, June 20, 1997, Vol. 5, No. 176, p. 6.  
"Go Arty," *The Jerusalem Post*, Friday, May 23, 1997, Vol. 5, No. 174, p.3.  
"Arad Arts Project 1997," Exhibition Catalogue, Essay by Dr. Zefira Gitay, Art Historian, Ben Gurion University, Beer-Sheva.

## BLOOMFIELD COLLEGE: Teaching, Special Projects, Service (2005 – present)

### Courses Taught:

Digital Media Production; Digital Photography; Advanced Photography; Video I; Video II; Stop-Motion Animation; Installation; Storytelling; Experiments in Analog and Digital Media; 3D Design; Sculpture; Public Art; Design for Social Impact, Issues in Contemporary Art; Media Histories; History of Animation; Internship and Professional Development; Movement for Animators and Filmmakers; Senior Pre-Capstone and Capstone.

### Pedagogical Training and Micro-Credential:

CLEAR Framework micro-credential course, InsideTrack, May 10 – June 7, 2022  
Arts, Inquiry, and Civic Imagination, Lincoln Center Activate, January 10 – 21, 2022.  
Advanced Online Student Engagement, UNCF Professional Development Training, Fall 2021.  
Promoting Active Learning Online, The Association of College and University Educators (ACUE),  
8 - week micro-credential course commenced on June 22, 2020.

### Special Projects with Students:

#### *Stories of Newark: Newark Hi(s)stories of Racial Justice, 2021-22*

A collaborative, community-based project intended to shed much-needed light on the city of Newark and its environs during this unprecedented time by creating a multi-modal, digital repository of histories and stories of Newarkers that focus on racial justice for African Americans, Latinos and other communities of color. Using storytelling, photography, and public art, project support and production assistance provided by New Jersey Council for the Humanities with funding from the National Endowment for the Humanities through the American Rescue Plan Act, Newark Public Library, WBGO Public Radio and [Photoville](#).

#### *Photoville Educator: Artist Visit Fund, Fall 2021*

Offer support for artist Daveed Baptiste to visit class, deliver lecture, mentorship and advisement to expanded media and photography students.



## *Professional Practice Workshop, Fall 2018*

Students engaged in an intensive series of professional development activities that included career management resources and field trips to the interactive design studio Potion, HBO and Uncubed in order to expand peer and professional networks.

## *Digital Printing Workshop, with visiting artist Yong Hee Kim, Fall 2018*

Students learned professional workflow, paper quality, color correcting and printing techniques.

## *Lighting Workshop with visiting filmmaker Lauretta Prevost, Spring 2017, Spring 2016*

Lighting, documentary and media making workshops for photo and video. Students worked with the filmmaker to set up and break down production. Students learned how to properly light and set up portrait, interview and documentary media production.

## *3d Scanning and Printing Workshop, workshop with visiting artist Fred Kahl, Fall 2014*

Students learned how to put together the scanning rig, proper scanning technique and software interface with ReconstructMe and Skanect, as well as output to MakerBot printer.

## *Bloomfield Avenue Prize, Spring 2013*

Co-curated with Alexandra Schwartz, curator of contemporary art at the Montclair Art Museum, artists Karina Aguilera Skvirsky and Liselot van der Heijden, production assistance provided by a class I taught on public art. The prize provided operational support and was funded predominantly by the Black Institutions (PBI) Formula Grant.

## *Boundaries, Westminster Art Gallery, curated by Honors Seminar I led on contemporary art, Spring 2011*

The internationally exhibiting artists featured were Kaho Abe, Negar Ahkami, Kenseth Armstead, Lee Arnold, Sanford Biggers, Linda Ganjian, Jillian McDonald, Saya Woolfalk and Bohyun Yoon.

*No Place, Saya Woolfalk, Residency, Workshop and Exhibition, in collaboration with my class Experiments in Digital and Analog Media, Westminster Art Gallery, Spring 2011.*

*Immersive Subs, Lovid, Residency, Workshop and Exhibition, in collaboration with my class Experiments in Digital and Analog Media, Westminster Art Gallery, Fall 2010.*

## **Departmental Service and Curricular Development:**

I recruit and interview adjunct faculty, evaluate new faculty, advise students, prepare budgets for expanded media area, revise curriculum, write grants, manage labs, research and purchase equipment, jury artist in residence submissions, coordinate visiting artist lecture series, and participate in Open House events, Capstone, Spring Symposium and Graduation awards. Perform CAT program review and academic master planning. Review articulation agreements and NJ transfers. Develop online and hybrid courses. Design internship application and program.

## **Media, Culture and Communication (2020 – present)**

Co-developed a new program with the Humanities Division that integrates contemporary media technologies with the traditions of journalism, storytelling, and rhetoric to create a program that positions students to create, investigate, and develop stories that they can deliver in a variety of modalities.

Faculty Search Committee for the Interim Instructor of Journalism and Media Communications position in the Division of Humanities 2020.

CAT Program Review and Academic Master Planning 2020 – 2021

Chairperson of Full –Time Faculty Search Committee 2017: Interactive Storytelling and Game Design

Expanded Media Coordinator 2015 – present

Internship and Professional Development Coordinator 2015 – present

Full –Time Faculty Search Committee 2014: Interdisciplinary

New Technology and Arts Building Design Committee 2013 – 2014

Coordinator of Visiting Artist Lecture Series, Workshops and Special Exhibitions 2006 – 2015  
Lecture series included prominent artists *Sanford Biggers, Nina Katchadourian, Brody Condon, Eddo Stern, Marina Zurkow, Pablo Helguera, Lovid, Mendi + Keith Obadike among many others.*

Senior Projects Advisor 2005 – present

Freshmen Foundation Coordinator 2005 – 2011

## **College Service:**

Attended and presented at numerous faculty development workshops, pedagogical/technology showcases and faculty retreats.

New England College Assessment Conference, June 2, 2022

Faculty Retreat on May 12, 2022

Creating Inclusive Learning Environments, Assessment Made Easy(ier) and How Are you Living Your Purpose.

Chair of the Committee on Academic Programs: Focused on program review 2017 – 2018, 2021 – present

Participated in Middle States Self Study – Mission Statement Group 2020.

Co-led BC Faculty Learning Community with Prof. Natascia Boeri to discuss and learn about topics connected to pedagogy, Fall 2020 – Spring 2020.

Served on Academic Programs, Faculty Development, General Education, Technology Committee, and Ad hoc Advising Committees.

Served as Chair of the Technology and Information Resources Committee (2007 – 2009):

Focused on Technology workshops, hardware/software research, social networking, annual technology showcase, information literacy and technology driven learning spaces on campus.

## **Professional Development and Curricular Grants:**

**2022** Study Leave “Plant Justice: a picnic gathering for climate change”

New Jersey Council for the Humanities (NJCH) Program Support grant for “Stories of Newark: Social Mobility”

Faculty Development Grant to support presentation of “Delicious Memories” at the International Symposium on Electronic Art, Barcelona, Spain, June 10 – 16, 2022.

**2021** New Jersey Council for the Humanities (NJCH) Program Support grant for “Stories of Newark: Newark Hi(s)stories of Racial Justice”

- 2020** Faculty Development Grant to participate in the course “Promoting Active Learning Online,” Association of College and University Educators (ACUE).
- 2019** Study Leave during my appointment as Public Artist in Residence (PAIR) in the NYC Department for the Aging.  
Faculty Development Grant to do research at the International Center for Photography and Union Docs in immersive documentary media
- 2018** Educational Opportunity Fund  
Center for Student Leadership and Engagement Co-Curricular Grant Fund  
Faculty Development Grant
- 2017** Center for Student Leadership and Engagement Co-Curricular Grant Fund  
Faculty Development Grant course release for the production “LES Citizens Parade”
- 2016** Center for Student Leadership and Engagement Co-Curricular Grant Fund for field trips to the interactive design studio Potion, HBO and Uncubed
- 2014** Faculty Development Grant Faculty Development Grant for continuing education and production materials.
- 2013** Black Institutions (PBI) Formula Grant for the production of the “Bloomfield Avenue Prize”
- 2013** Faculty Development Grant for continuing education and production materials.
- 2012** Sabbatical for “Feed Me A Story”
- 2011** Center for Student Leadership and Engagement Co-Curricular Grant Fund for Saya Woolfalk’s residency, workshop and exhibition “No Place,” the visiting artist lecture Series, artist studio visits, and group exhibition “Boundaries.”
- 2010** Center for Student Leadership and Engagement Co-Curricular Grant Fund for Lo-Vid’s residency, workshop and exhibition “Immersive Subs.”  
Faculty Development Grant for continuing education and production materials.
- 2009** Faculty Development Grant for continuing education and production materials.
- 2008** Faculty Development Grant for continuing education and production materials.
- 2007** Faculty Development Grant for continuing education and production materials.

### **College Public Events:**

Attended open house and registration events, advised prospective students and held portfolio reviews, led open house presentations, alumni career events, facilitated freshmen orientation reading group. Organized and Presented opening, screening, visiting artist and director talks.

- 2022** Photo and Story Tour: featuring stories of Newark-based artists, activists and professionals, Tour begins @2pm, 795 Broad Street, Newark, February 26, 2022.
- 2021** Stories of Newark Photo Walk, Led by Newark based photographer Chrys Davis, Tour begins at Plume House @3:15pm, 407 Broad Street, Newark, December 4, 2021.

- 2021** Citizen Journalism Workshop: Story Collection and Media Training, how to use your smartphone as an oral history tool, Tuesday from 2:15 – 3:30pm, November 30, 2021.
- Newark Oral History Project: Story Collector Training, Learn how to record history, one story at a time, Wednesday from 1pm – 2:15, November 17, 2021.
- Photoville Educator: Artist Visit Fund, Daveed Batiste, Fall 2021
- Theresa Loong, visiting artist talk and professional development workshop Spring/Fall 2021
- 2020** Chrystopher Davis, visiting artist talk, Spring and Fall 2020  
Karina Agliera Skvirsky, visiting artist talk, Spring 2020  
Delphine Fawundu, visiting artist talk, Spring 2020
- 2018** Yong Hee Kim - Professional photography and media industry lecture, soft proofing and color management workshop, October 25, 2018.
- 2016 – 2017** Laretta Prevost, Bloomfield College, 2016 and 2017 - presented a series of professional lighting workshops for CAT students with cinematographer Prevost
- 2006 – 2015** Visiting Artist Lecture Series. Lecture series included prominent artists *Sanford Biggers*, *Nina Katchadourian*, *Brody Condon*, *Eddo Stern*, *Marina Zurkow*, *Pablo Helguera*, *Lovid*, *Mendi + Keith Obadike* among many others.
- 2013** “Bloomfield Avenue Hotline,” Bloomfield College Library and Montclair Art Museum, April 4<sup>th</sup>.
- 2011** “No Place,” Saya Woolfalk, Residency/Workshop/Exhibition opening reception on April 27, 2011, exhibition through May 1, 2011, in collaboration with “Experiments in Digital and Analog Media,” funded in part by a CSLE grant.  
“Boundaries,” Westminster Art Gallery, opening reception on April 27, 2011, exhibition Through May 1, 2011. Curated by Honors Seminar I led on contemporary art.  
Studio visits with artists and curators in New York city throughout the semester led to the curating of the exhibition featuring artists *Kaho Abe*, *Negar Ahkami*, *Kenseth Armstead*, *Lee Arnold*, *Sanford Biggers*, *Linda Ganjian*, *Jillian McDonald*, *Saya Woolfalk* and *Bohyun Yoon*. Funded in part by a CSLE grant.
- 2010** “Immersive Subs,” Lo-Vid, Westminster Gallery, Opening December 21, 2010, exhibition runs through December 20, 2010. Funded in part by a CSLE grant.
- 2009** “Wild Combination: A Portrait of Arthur Russell,” Westminster Theater, October 7<sup>th</sup>, 2009.  
“Greensboro, Closer to the Truth,” Director Adam Zucker, Westminster Theater, January 21, 2009.
- 2008** “That Asian Thing” and performance by Cynthia Lin, Westminster Theater, October 8, 2008.

## PROFESSIONAL MEMBERSHIPS

- Americans for the Arts
- College Art Association (CAA)
- New Media Caucus (NMC)
- Lower Manhattan Cultural Council, New York, NY
- Urban Design Forum
- Women Make Movies (WMM)

## PROFESSIONAL AFFILIATIONS

- Society for Photographic Education
- FotoFika
- Photoville
- Columbia Digital Storytelling Lab
- Dream Design Lab
- The Green New Deal Superstudio
- The American Alliance of Museums (AAM)
- The Guggenheim Museum, New York, NY.
- Harvestworks, New York, NY
- International Center for Photography, New York, NY (ICP)
- Museum of Modern Art, New York, NY.
- The New Museum, New York, NY
- New York Women in Film and Television (NYWIFT)
- Sundance Institute and Sundance Collab
- The Whitney Museum of American Art, New York, NY
- Rhizome, New York, NY
- The Leonardo International Society for the Arts, Science, and Technology
- The Leonardo Art and Education Forum (LEAF)
- SIGGRAPH – Special Interest Group of International Artists and Scientists using Computers for Research and Graphics.

## PROJECT WEBSITES

[www.lauranova.com](http://www.lauranova.com)

[www.vimeo.com/lauranova](http://www.vimeo.com/lauranova)

[www.feedmeastory.com](http://www.feedmeastory.com)

[www.movingstories.nyc](http://www.movingstories.nyc)

## COLLECTIONS

The Ford Foundation

Eric Shiner

Anthony Kauders