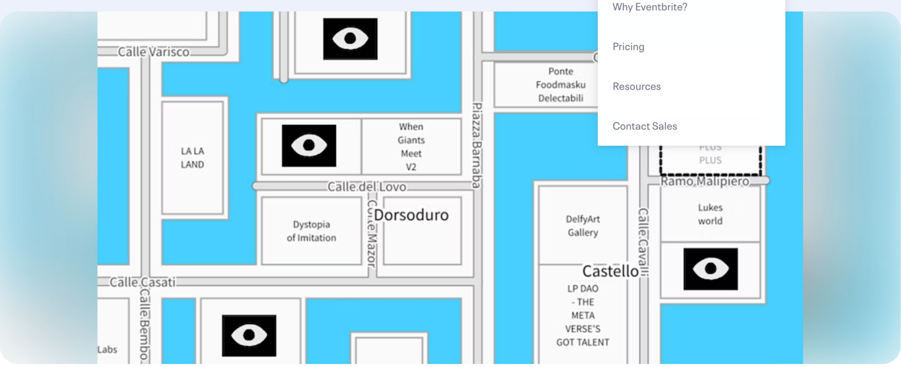


Dec 15

Experience "Demystifying NFTs:The Award Exhibition" Inside Voxels Metaverse

Explore 30 artists, across all mediums, experimenting with creating digital sovereignty and community warmth during the crypto winter.

By Technology Gap: Bridge ++ Community Center Follow

When and where

Date and time

Thu, Dec 15, 2022, 6:00 PM -
Sat, Dec 31, 2022, 11:59 PM EST

Location

Online

About this event

16 days 5 hours

Mobile eTicket

New York Foundation For The Arts (NYFA) Presents: "Demystifying NFTs: The Award Exhibition"

New York Foundation for the Arts (NYFA), in partnership with artist and technologist Laura Ó Reilly, is pleased to present "Demystifying NFTs: The Award Exhibition, on view from December 15-31, 2022 in the Voxels metaverse at Technology Gap: Bridge ++ Community Center. The exhibition also features a public art installation inside the windows of ChaShaMa's 266 W. 37 Street space in Manhattan, where a camera will be streaming the public into the Voxels metaverse exhibition 24/7.

Exhibiting Artists: Vanessa Albury, Arantxa Araujo, Harper Bella, Sean Capone, Abigail Child, Adelfino Corino, Gladstone Deluxe, Doménica García, Dev Harlan, Courtney Harmel, Robin Kang, French Leave (Bonita Oliver), Luca Lee, Nyasha Madamombe, Maiclear, Joey Mai, Meryl Meisler, Vinh Mai Nguyễn, Laura Nova, Dempsey Rice, Geneva Lee Robles, Barbara Rosenthal, Rudolph Shaw, Erica Shires, Debra Swack, Rica Takashima, Marya Triandafellos, Haibei Wang, Jill Waterman, and Roger White.

Exhibition Curation & Voxel Game Design by Laura Ó Reilly (LÓR)

Opening Online Event: Thursday, December 15th from 6-9 PM EST, inside Voxels Metaverse, digital wine will be served.

NFT 101 Guide: The industry jargon can make NFTs feel inaccessible and it's important to learn the basics to feel more comfortable exploring the space. Click here for a quick introduction.

Environmental Update: As of September 2022, NFTs minted on the Ethereum blockchain now consume 99.95% less energy due to Ethereum completing its merge to "Proof-of-Stake".

About The Experience: "Demystifying NFTs: The Award Exhibition" will have hidden portals to collect clues that solve Voxels metaverse conspiracy "The Cult Of The Eye". Those who solve the mystery will be awarded special edition wearables (which are costumes for your avatar) and one lucky winner will receive the ultimate third eye prize. You have from December 15th at 6 pm EST, until December 31st at 11:59 am to solve the mystery.

Please Note: There is no digital/crypto wallet or account creation needed to view the exhibition in Voxels metaverse; the web browser-based experience is accessible to all with an internet connection, and no VR headset is required.

"Web3" platforms like Voxels tend to work best on Chrome or Brave browsers (you may experience a lag time if viewing on Safari or Internet Explorer). If you would like to set up your very own digital wallet so you can fully participate in solving the Voxel Metaverse Conspiracy and receive a prize we recommend MetaMask A tutorial on how to set up an account can be viewed here.

Safety Guidelines: As a best practice we recommend that you do not store any valuable crypto assets in your browser-based wallet. Don't click on links shared by strangers in-game via the chat box feature. You will have the ability to click links to view more information about the exhibition and artists, clicking external links is generally safe when discovered in a parcel placed there by the parcel owner. Please use discernment and beware of scammers, if it sounds too good to be true, it likely is. Stay aware & have fun!

More About The Exhibition & Award Program

The 30 exhibiting artists are recipients of the NYFA NFT Award, which is part of Demystifying NFTs, a workshop series and award program where artists, performers, writers, and cultural workers are given the tools and knowledge to both understand and create NFTs. The program, which was designed for beginners in the crypto space and anyone curious about minting NFTs, aims to expand the conversation around NFTs in a meaningful way while opening up new revenue possibilities for artists of all disciplines.

New York City-based artists who completed Demystifying NFTs: Workshops One and Two were invited to apply for the award, which distributes $500 unrestricted cash awards in addition to covering minting fees and technical support for winners to create and exhibit an NFT of their own work. The 30 participants were selected by a panel that included contemporary artist/designer Govales; Former Vice President, Brand Creative of VH1/Viacom and independent creative director Amanda Havey; interdisciplinary artist/journalist Alex Brook Lynn; and prolific art writer Kurt McVey.

Of the participating artists, 57% identify as being 45 years of age or older, 53% identify as women, 47% identify as LGBTQ, and 40% identify as BIPOC, all critical to the program's mission of making NFTs and the Web3 space more accessible, inclusive, and diverse. The artists represent creative disciplines including theater/performance, digital/electronic arts, music/sound, dance, visual arts, and interdisciplinary work. The public art installation and metaverse exhibition experience is designed and curated by Laura Ó Reilly.

Demystifying NFTs: The Award Exhibition will feature thirty works including:

- Blonde Fur, a special edition loop created from the archive of Abigail Child, an artist who has been at the forefront of experimental media and writing since the 1980s and an acknowledged pioneer in montage.

- Decentralize History: Recipes for Timelessness, an acrylic on canvas work that will be minted as an unlockable NFT image and ritual/performance by multidisciplinary artist Bonita Oliver (AKA French Leave). Oliver's work integrates sound, movement, spoken word, film, and visual art and aims to offer new narratives about Black experiences in the United States.

- Goddesses visit the Material World by video artist, filmmaker, and cable TV pioneer Courtney Harmel, whose work features archival videos of downtown New York in the 1980's and 1990's.

- Goodbye Alice, a film score from Sci-Fi short Oblivio that Chinese artist/composer Haibei Wang wrote in 2020. Wang's compositions incorporate elements of classical orchestral music, electronic music, jazz music, and Eastern folk influences.

- Fragmentación, a continuous compilation of 10 video pieces by Ecuadorian interdisciplinary artist Doménica García, featuring two women who embark on a journey through their sexuality in a magical realist Mexico city.

- Night Swim, an animated video by filmmaker Dempsey Rice that expands Rice's current documentary "The Animated Mind of Oliver Sacks" beyond the format of a traditional film into the NFT space.

"What is remarkable about the NYFA NFT Award and the resulting Demystifying NFTs exhibition is how it is giving new life to works by artists from a range of disciplines, some of whom are major contributors to the new media and digital art disciplines," said Michael Royce, Executive Director of NYFA. "It underscores the desire for artists to learn about and participate in the NFT and Web3 space, and to gain new insights into how to share and sell their work," he added.

The first live online Demystifying NFTs workshop took place in June 2022; fall workshops are still currently being offered, with a learn-at-your-own-pace option available through December 31, 2022. Currently, more than 1,000 individuals have completed the two-part workshop, which is made free to cultural workers and artists working across disciplines through the generous support of the Rockefeller Brothers Fund. Ó Reilly, an alumna of The New Museum's creative tech incubator NEW INC, developed and leads the program.

"As a collective of artists across all mediums, we are creating what comes next, together. The Demystifying NFTs program was designed to empower artists to remember that they have a voice in how new technologies are developed and implemented. Like democracy, Web3 requires education and participation to truly deliver on the vision of self-sovereignty, open-source collaboration, and decentralized horizontal power structures," said Laura Ó Reilly. "This cohort of 30 artists is exploring NFTs as a new distribution model for their work, and the bizarre and exciting process of providing 'tangible' attributes to intangible assets through the creation of digital scarcity," she added.

The program is an expansion of a NYFA online learning initiative that launched in 2019, and is presented by NYFA in partnership with Ó Reilly's Technology Gap initiative. It builds on the nonprofit service organization's more than 50-year history of providing individual artists and arts professionals with the tools and resources they need to define their own career success.

###

The New York Foundation for the Arts (NYFA) was established in 1971 to empower artists at critical stages in their creative lives. Today, the nonprofit organization's programs and services are far-reaching and are rooted in a wealth of physical and online resources. Each year, NYFA awards more than $3 million in cash grants to individual visual, performing, and literary artists throughout the United States. NYFA's Fiscal Sponsorship program, one of the oldest and most reputable in the country, helps national artists and arts organizations raise and manage an average of $4 million annually. NYFA's Learning programs, including its Artist as Entrepreneur and Immigrant Artist Mentoring Program, provide thousands of artists, creatives, and arts administrators with professional development training and support. NYFA's website, NYFA.org, is used by more than 1 million people and features more than 20,000 opportunities and resources available to artists in all disciplines. www.nyfa.org | Instagram @nyfacurrent | Twitter @nyfacurrent | Facebook @nyfacurrent

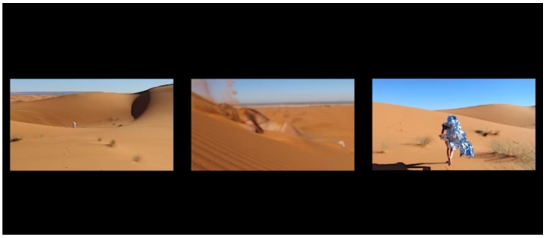
Laura Ó Reilly (LÓR) is an experiential artist, storyteller, and technologist from New York City. In spring 2022, Ó Reilly founded Technology Gap, a Web3 art education initiative that aims to make learning about blockchain technology inclusive, accessible, and enjoyable. Ó Reilly is an alumna of The New Museum's creative tech incubator, NEW INC, where she built and led Wallplay Network, which grew to repurpose over 30 vacant storefronts to provide space for hundreds of art exhibitions and build a thriving community of creatives who pioneered new formats for digital art and experiential storytelling. Ó Reilly has exhibited her improvised vocal looping sound pieces at New York City galleries and has toured across Europe. She most recently premiered her six-part somatic art film series SUN IN THE MACHINE, in Chelsea this past September. It will be released in the metaverse as an NFT series and daily art improvisation game this winter. www.lor.earth | instagram @lor.earth | twitter @lor-earth

For press inquiries contact: Lainya Magaña: lainya@aopublic.com

**Header Image, still image from Voxels*

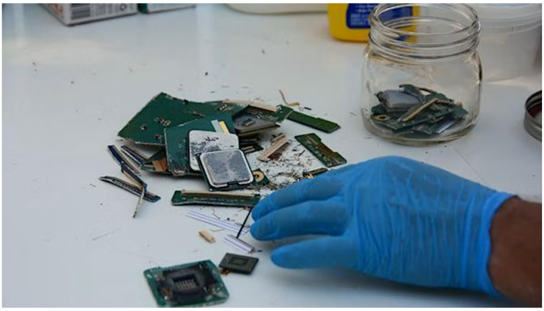
A preview of the NFTs created by the awardees can be found below.

The Voxels metaverse exhibition will feature interactive environments and game versions of select works to be revealed at the online opening event on December 15th 6pm EST.



Arantxa Araujo, YERMA // CORRE , HD Video, 3 channels performance for the camera, 2019/2022

View NFT

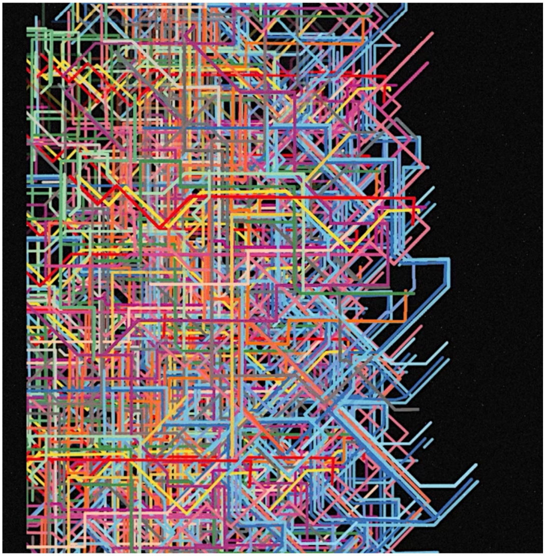


Dev Harlan, "Attempted E-Waste Gold Recovery and References", Video , 2017-2022

View NFT

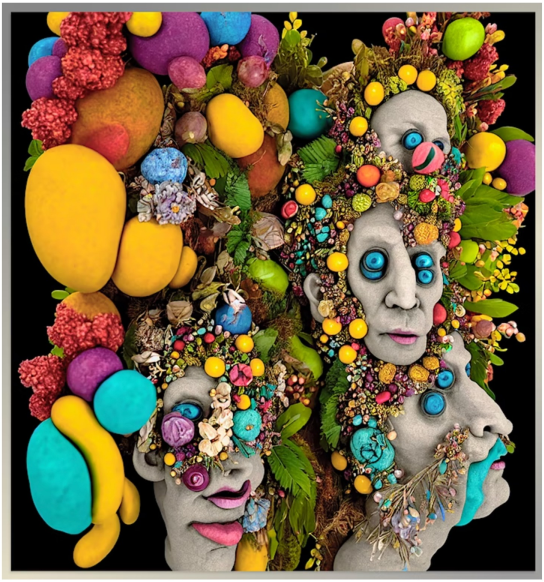
Nyasha Madamombe, Digital 3D scan of a 20.5″ x 18.5″ x 9″ ceramic bust, 2022

View NFT



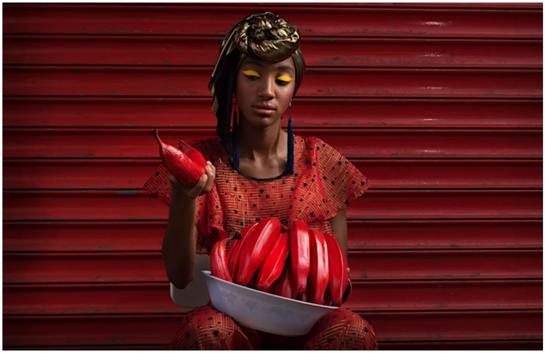
Maiclear, "SubwayCrossings NYC-SCL", Digital Animation Video, 2022

View NFT



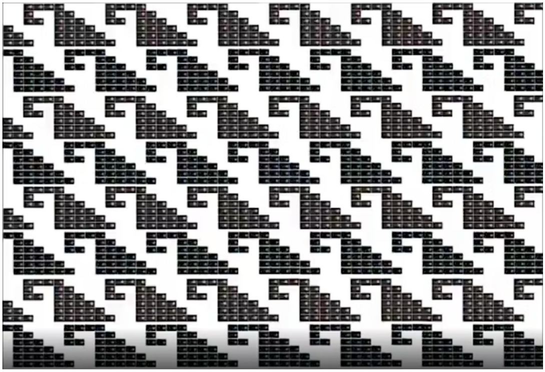
Sean Capone, The Weird Sisters #8, A.I. Generated Characters, 2022

View NFT



Harper Bella, Mama Zando, photograph, 2018/2022

View NFT

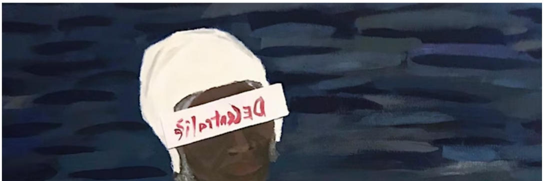


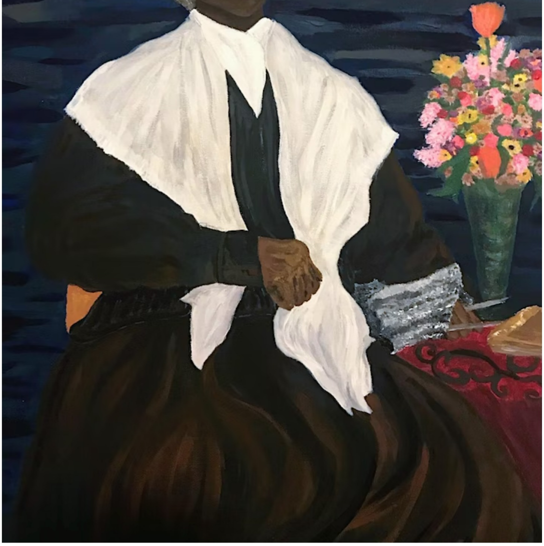
Robin Kang, Earth & Sky, Digital Textile, mp4, 2012/2022

View NFT

Abigail Child, Blonde Fur, video, 2004/2022

View NFT



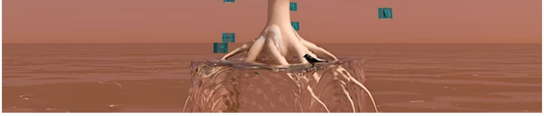


Bonita Oliver (AKA French Leave), Decentralize History: Recipes for Timelessness, acrylic on canvas minted as unlockable NFT image and ritual/performance, 2022

View NFT

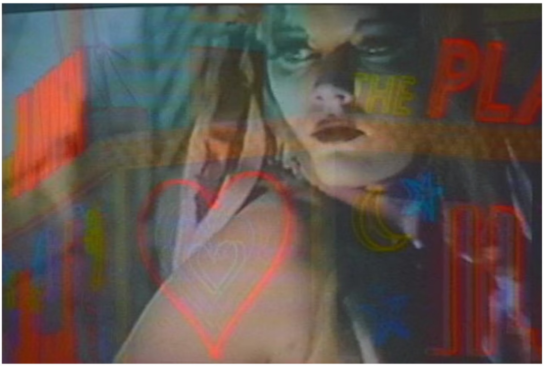
Doménica García, Fragmentación, video, 2018/2022

View NFT



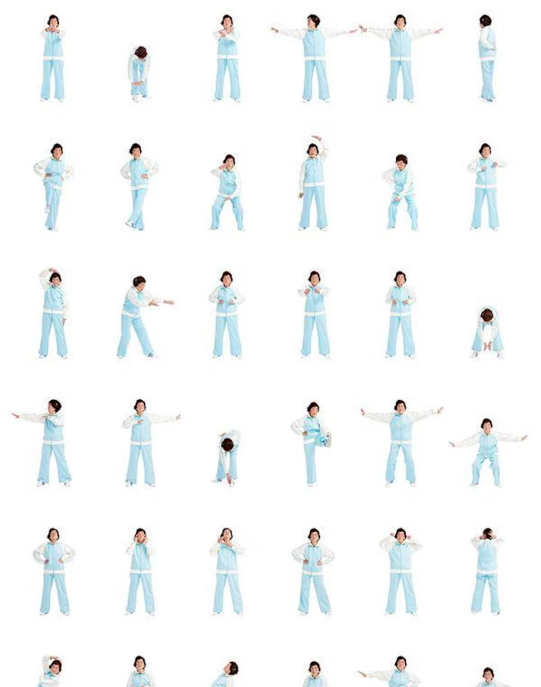
Luca Lee; Growth; 3D art, 3D animation; 2021/2022

View NFT



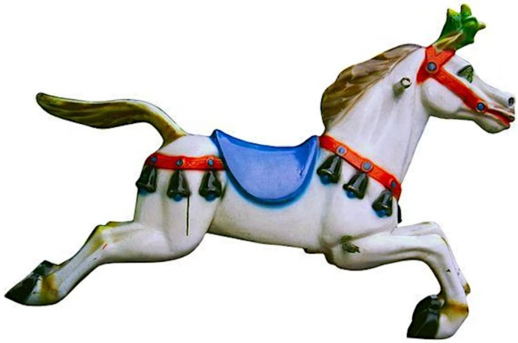
Courtney Hamel, Goddesses Visit The Material World , Video, 2002/2022

View NFT



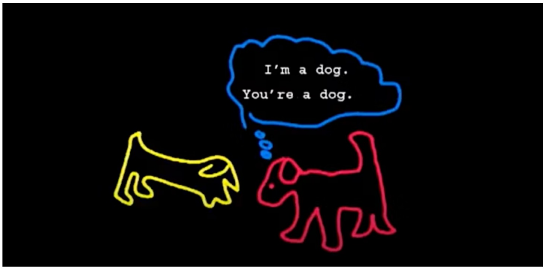
Laura Nova, "Kick Activ/ist", Digital Print, 2017/2022

View NFT



Debra Swack, "Little Wars: The Carousel Project", Video, 2002/2022

View NFT


I'm a dog.
You're a dog.

Barbara Rosenthal, "Dog Recognition, 2020", Video , 2004/2022

View NFT

Dempsey Rice, "Night Swim", Video, 2017/2022

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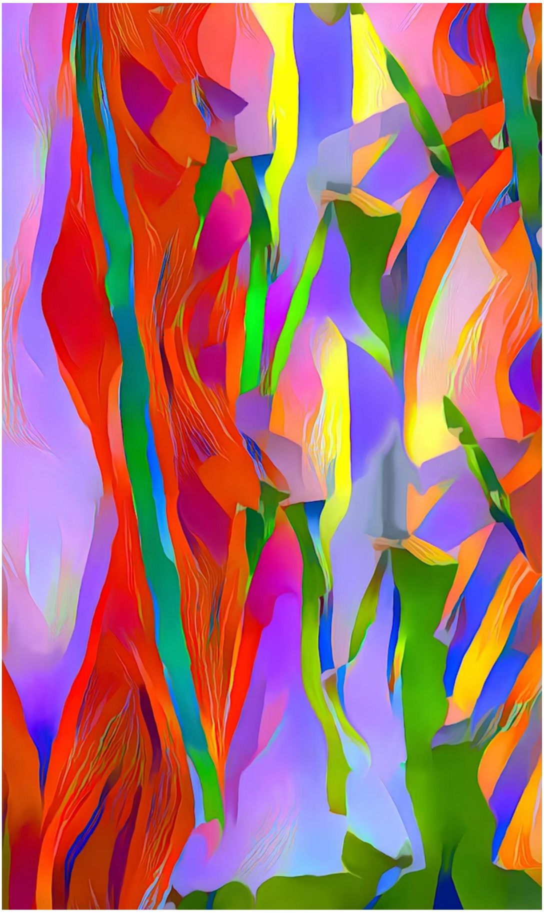

Marya Triandafellos, "The Offering", Digital, 2022

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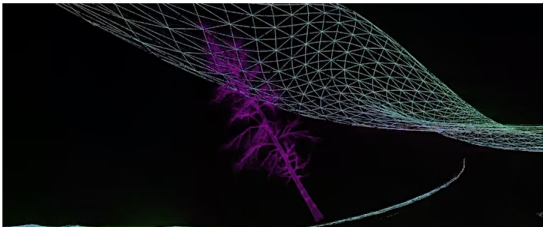

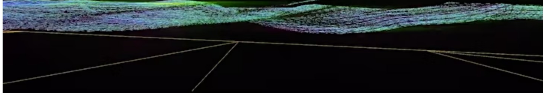

Erica Shires, "...and the future begins", Video, 2021/2022

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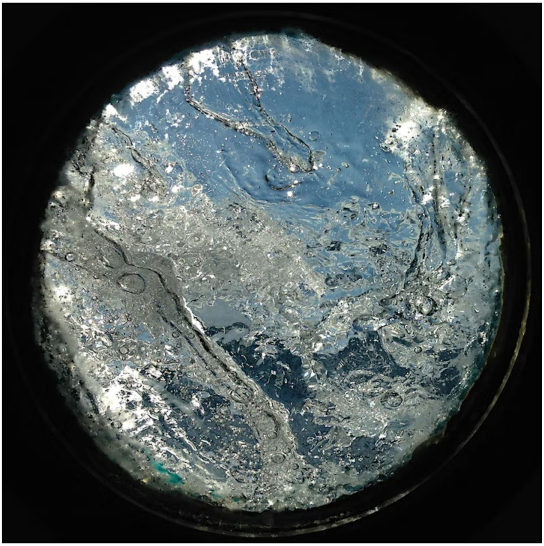

Vanessa Albury, "Coral Projects: Porthole Waves (Svalbard) Day 2", Digital Photograph, 2014/2022

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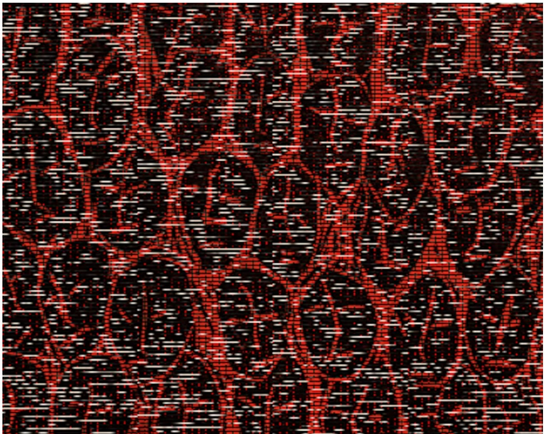

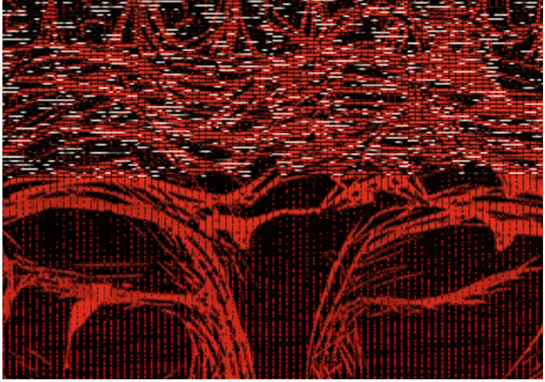

Geneva Lee Robles, "The Weight", handmade linocut print manipulated via powerpoint, and processed with randomly generated pixels via p5js, 2022

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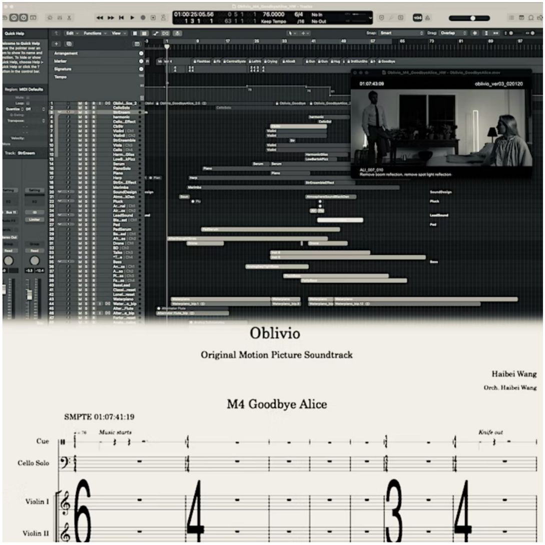

Haibei Wang, "Goodbye Alice", Music, 2022

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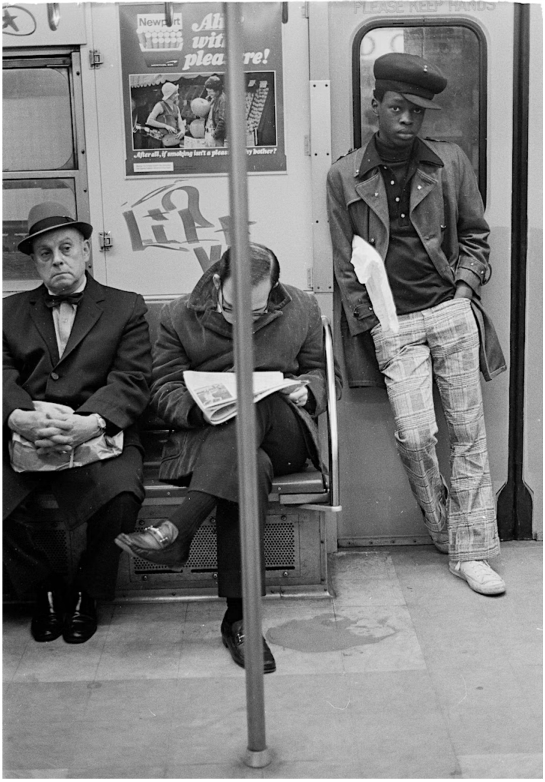
PLEASE KEEP HANDS
Newport
Alive with pleasure!
After all, if smoking isn't a pleasure, why bother?

Meryl Meisler, "Men Wearing Hats on the Subway Alive With Pleasure, NY, NY", Digital Photograph, 1973/2022

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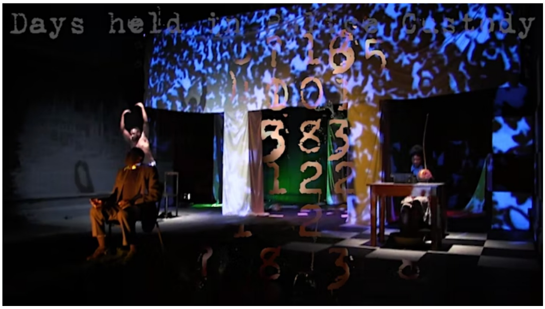

Rudolph Shaw, "Biko Rising St. Albans", Video, 2012/2022

View NFT

Jill Waterman , "Leaping Dancer at Mangueira Samba School, from New Year's 2001, Rio de Janeiro, Brazil", Photography with audio and embedded text, 2022

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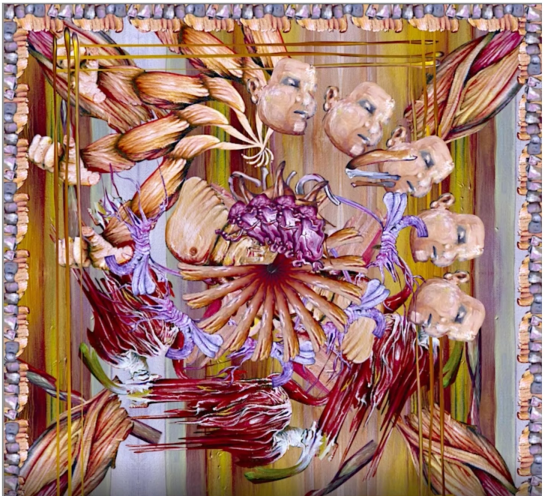

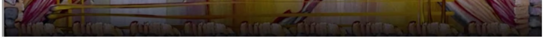

Adelfino Corino, "LUNG_SPINNER_221130", Animated Oil Painting, 2022

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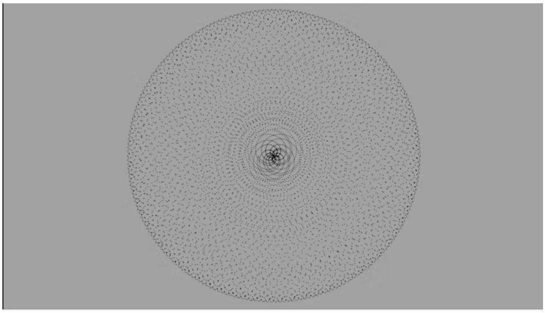

Gladstone Deluxe , "Gladstone Butler: Vesica Piscis (mvmt 3)", Audio Visual, 2022

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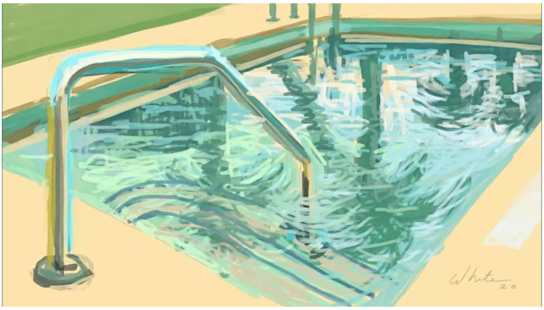
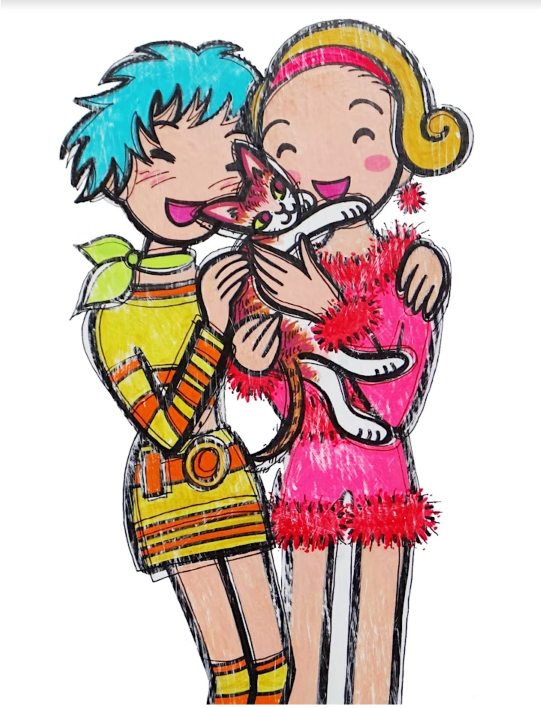


Roger White, "Coquina Pool Reflection", Digital Finger Painting, 2020/2022

View NFT

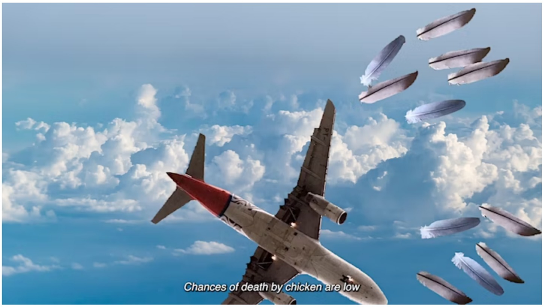
Vinh Mai Nguyễn, "✧･ﾟ:✧･ﾟ::･ﾟ✧:･", Video, 2019/2022

View NFT



Rica Takashima, RicaMihoandMee-chanCat01, 567 x 737 11.6MB The GIF anime, 2022, Original Material: Acrylic on plywood board, ink, and screentone on paper, clip studio paint 1966-2003

View NFT


Chances of death by chicken are low

Joey Mai, The Birds Attack, Film, 2021/2022

View NFT

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Technology Gap: Bridge ++ Community Center

Organizer of Experience "Demystifying NFTs:The Award Exhibition" Inside Voxels Metaverse

BRIDGE PLUS PLUS is a multi-disciplinary community space for artists and storytellers to experiment with new web3 technologies, gamification, and DAO's with the goal of engaging new audiences and building community both offline and online. We are connecting our voxel metaverse space with IRL public art installations and performances to play with people both physically and virtually.

Founded by experiential artist/technologist Laura Ó Reilly (L Ó R) as part of her Technology Gap education initiative during the partnership with New York Foundation For The Arts (NYFA) for the 2022 Demystifying NFTs Workshop & Award Program, made possible by Rockefeller Brothers Fund.

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Exhibition Launch

Tue, Dec 20, 2022 2:00 PM EST

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