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'DEMO'

← 'Demo'

June 13 to 15

Demo / Delicious Memories

**Authors:** Kristine Diekman, Laura Nova (Seamless Stories Collective)

**Work:** "Delicious Memories" is an intergenerational storytelling workshop and media art installation that brings together older and younger New Yorkers to tell and connect stories utilizing craft and interactive technology. The installation and the performance stitches delicious stories together into a sonic multi-sensory communal tablecloth.

**Typology:** Demo

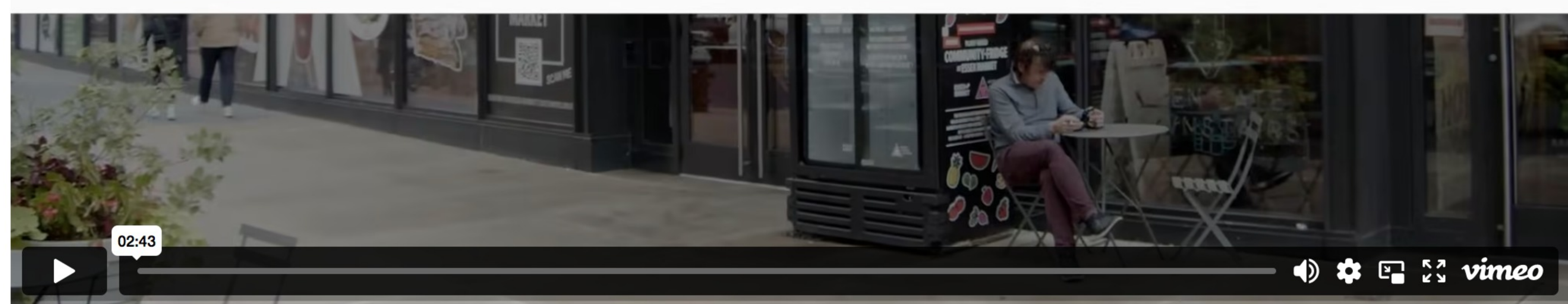
**Theme:** tactility, storytelling, stitching, embodied, interaction

**Venue:** CCCB

**More Information:** <http://www.lauranova.com/work#/delicious-memories/>



# DELICIOUS MEMORIES



**Abstract:** "Delicious Memories" is an intergenerational storytelling workshop and media art installation that brings together older and younger New Yorkers to tell and connect stories utilizing craft and interactive technology. The installation and the performance stitches delicious stories together into a sonic multi-sensory communal tablecloth.

The project draws on lived experiences through sensorial prompts about "delicious memories," those highly somatic and multi-modal experiences that are deeply embedded in our bodies. The experience of physically crafting creates a connection that activates and sustains dialogues between generations. While the project employs traditional craft techniques, it integrates them into contemporary digital technologies.

During a series of workshops held from May through the end of June 2021, we met over zoom to develop, share and stitch our stories together in a circle (a zoom grid). The handwork of crafting while storytelling provides an embodied mode of personal and collective creation to spark memory and nurture social wellness. The embroidery materials included cotton and conductive thread combined with other metallic objects that are stitched onto fabric by the participants. These materials integrate conductive components that connect to small microprocessors. The surfaces invite intimate tactile interactions by listeners who, when they run their fingers over the varied textures of embroidery, hear the participants' recorded audio stories via a bluetooth speakers placed on the communal tablecloth.

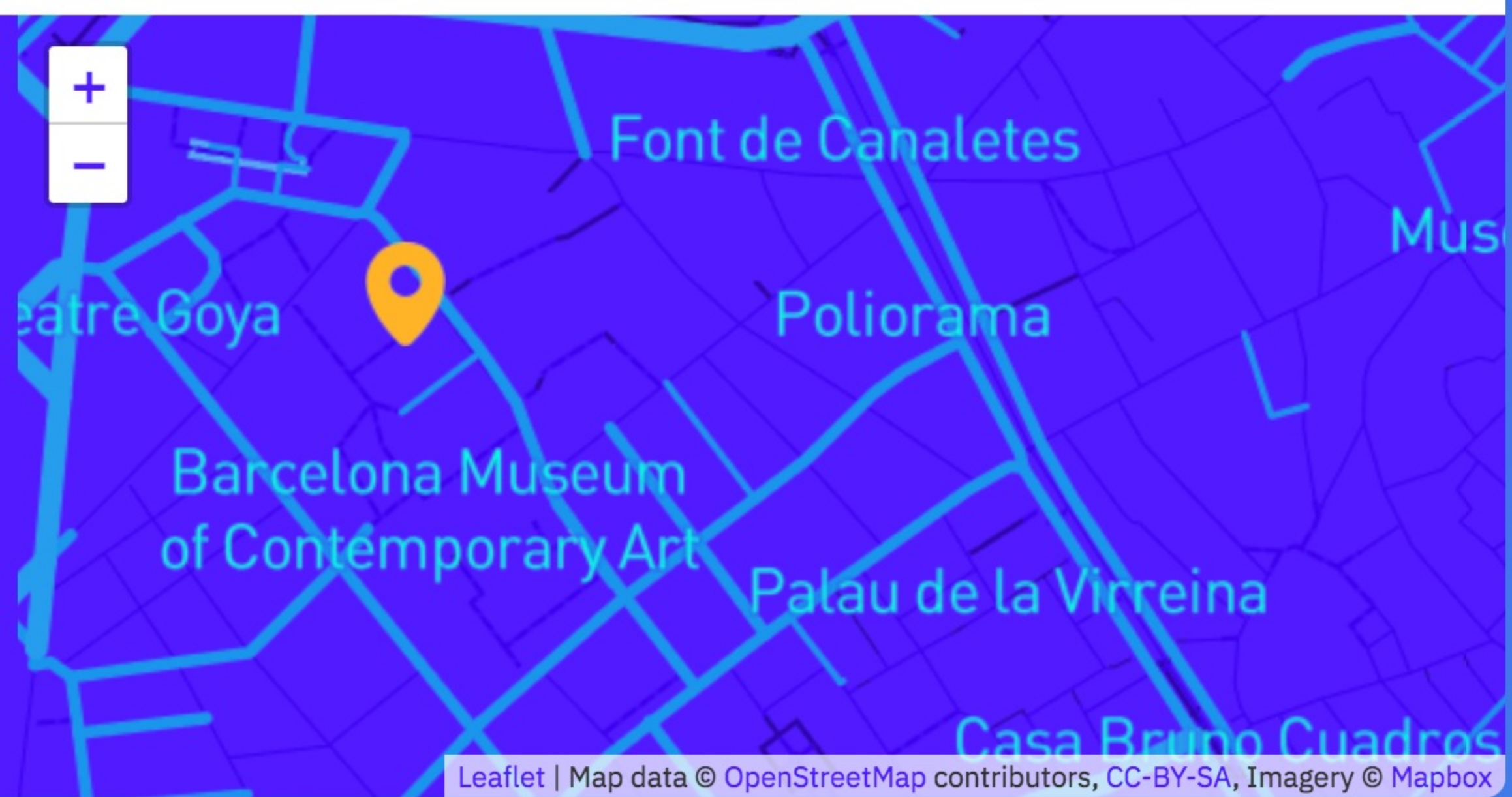
The experience of listening is augmented by tactility and the communal connection of sitting together at the table touching the embroidery sensors to play the audio stories. On the table, the visitors interact with the embroidered tablecloth that acts as touch and proximity sensors that amplify individual stories. In addition to the general public and the participants themselves "performing" the stories tactilely, we envision a group of trained and untrained performers who can perform the table to a live audience.

**Biography:** Seamless Stories is the bi-coastal collaborative team of Laura Nova and Kristine Diekman. They design highly somatic and multi-modal experiences that are deeply embedded in the creation and public reception of the stories.

Laura Nova is an artist, educator and activist who lives and works on New York's Lower East Side, creating festive, absurdist spectacles that unite generations and diverse communities. The first Public Artist in Residence to be embedded in New York City's Department for the Aging, Nova brings expertise and empathy to her projects and actions, designing each element to enhance social wellness and decrease social isolation. [www.lauranova.com](http://www.lauranova.com)

Kristine Diekman is a media artist and educator working in documentary and experimental film, new media, sound studies and community-based media. Her recent media projects focus on water scarcity and environmental justice. She facilitates international workshops in digital storytelling and physical computing that lead participants through writing, craft, computing, and sound production to create interactive tactile audio interfaces to tell their stories. <http://www.kristinediekman.net>

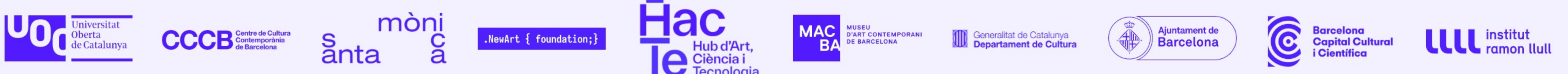
Venue  
**CCCB**  
Montalegre, 5 - 08001 Barcelona





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