

LIFE-LINE

Photos by

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Presented by

The Clemente Soto Vélaz Cultural & Educational Center Inc.

Life-Line is a series of 26 augmented full-bodied portraits with audible voices of multigenerational members, reflecting the diversity of the Lower East Side community that memorializes people waiting in line.

These portraits, spaced 6 feet apart, are exhibited along the fence at The Clemente Soto Vélaz Cultural & Educational Center Inc., a Puerto Rican/Latinx multi-arts cultural institution that demonstrates a broad-minded cultural vision and inclusive philosophy rooted in NYC's Lower East Side/Loisaida. Audience members can pass by the line of photographs and choose to look and listen to the people represented via QR codes on their mobile phone-lines.

Life-line draws from oral history and uses immersive storytelling to expand documentary photography and celebrate what's worth knowing at this unprecedented moment. The audio portrait augments the usual photographic experience prompting an intimate interaction with a Lower East Sider.

《生命线》是一系列 26 幅增强的全身肖像，有多代成员的声音，反映了下东城社区的多样性，纪念排队等候的人们。

这些肖像画，间隔 6 英尺，沿着 Clemente Soto Vélaz 文化教育中心公司——一家波多黎各/拉丁裔的多艺术文化机构的围栏展出，展示了扎根于纽约市下东区/Loisaida 社区的宽广的文化视野和包容性的理念。观众从照片旁经过时，可以选择通过手机扫描二维码来观看和聆听所代表的人物的故事。

《生命线》从口述历史中汲取素材，采用沉浸式故事叙述来扩展纪实摄影，并庆祝在这个前所未有的时刻值得了解的内容。声音肖像增强了平常的摄影体验，促使人们与下东区人进行亲密的互动。

Life-Line es una serie de 26 retratos aumentados con las voces de miembros de varias generaciones, que reflejan la diversidad de la comunidad del Lower East Side que conmemoran el acto de esperar en filas durante la pandemia.

Estos retratos se exhiben colgados en una valla al aire libre del Centro Cultural y Educacional Clemente Soto Vélaz, una institución puertorriqueña / latina que muestra una visión y filosofía inclusiva arraigada en la ciudad de Nueva York, East Side / Loisaida. El público puede pasar por la línea de fotografías y mirar y escuchar a las personas representadas a través de códigos QR en sus teléfonos móviles.

Life-line se basa en la historia oral y utiliza la narración inmersiva para expandir la fotografía documental y celebrar lo que vale la pena conocer en este momento sin precedentes. El retrato de audio aumenta la experiencia fotográfica habitual y provoca una interacción íntima con una persona del Lower East Side.

The Clemente Soto Vélaz Cultural & Educational Center Inc. is a Puerto Rican/Latinx multi-arts cultural institution that has demonstrated a broad-minded cultural vision and inclusive philosophy rooted in New York City's Lower East Side/Loisaida. While focused on the cultivation, presentation, and preservation of Puerto Rican and Latinx culture, we are equally committed to a multi-ethnic/international latitude—determined to operate in a polyphonic manner that provides affordable working space and venues to artists, small arts organizations, emergent and independent community producers that reflect the cultural diversity of the Lower East Side and our city. As a downtown Latinx cultural staple for close to three decades, The Clemente is the pulpit where countless New York based Latinx, BIPOC, local LES, and international partners create multi-disciplinary contemporary work and co-productions in a collaborative environment. We are guided by our namesake's legacy of building culturally grounded multigenerational leadership, local power, and mutuality in times of crisis.

Life-Line is made possible in part with public funds from Creative Engagement, supported by the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature and administered by LMCC.

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EXHIBITIONS

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Remember to wear your mask & maintain social distancing while viewing these exhibitions!

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