20 ARTISTS. 12+ IMMERSIVE EXPERIENCES

In a time of dramatic change, our lives and relationships are suddenly disrupted. Online spaces are expanding beyond recognition and video conference platforms grow at the heart of our social lives.

RSVP NOW!

Art From The Futures is a virtual event dedicated to the exploration of this new medium. For this first edition, the From the Futures team will invite 20 international artists to experiment with intimate and participatory experiences using video meeting platforms.

Meet the Artists

Chienpo (France)

Artist and inventor, Chienpo connects virtuality and materiality through an unique practice of drawing. He has been exploring the production of multiples from chocolate screen prints on pancakes to holographic VR show with a print output, and created the emblematic Flippaper, that turns any drawings into a playable pinball.



Studio.

Alexis Zerafa (USA) Alexis is a creator who loves tea lattes and all things digital (and shiny). Her medium of choice fluctuates across design, physical fabrication, videography, 3D modeling, and more, and unites under a passion for

augmented reality. She explores AR through her studio, Pond Skater



Annie Saunders & Anna-Maria Nabirye (USA-UK)

Up In Arms is an arts and activism project that invites women to recreate the iconic photograph of Gloria Steinem and Dorothy Pitman Hughes and talk to each other. It is created and facilitated by Anna Maria Nabirye and Annie Saunders. www.upinarmsproject.com.

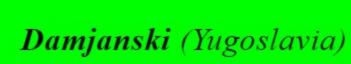




Ida Benedetto (USA)

Ida is an experience designer with a focus on provoking new insight through adventure and play.

Her work has taken the form of games, rituals, gatherings, expeditions, documentary media, and educational endeavors. She is often the front-runner in design processes, founding innovative creative practices and advising boundary-pushing projects.



Damjanski is a Yugoslavian artist living in a browser. Concerned with themes of power, poetry and participation, he investigates black box approaches in our everyday lives. He is a co-founder of the incubation collective Do Something Good and of the MoMAR art project, a gallery concept aimed at democratizing physical exhibition spaces within New York's Museum of Modern Art.



James McGirk (UK)

James McGirk was born in London and grew up in Madrid and New Delhi. He is an interactive artist, writes books and creates microdocumentaries about emerging technology, finance, development and globalization. For five years he taught creative writing in rural Oklahoma; these days he lives a little closer to the Pacific Ocean in Santa Cruz, California.



Jacob has helped create games, a tv show, brands, companies, books, meditation curricula, and more. He's currently a visiting scholar at NYU's ITP and a Future Architect at the Guild of Future Architects, where he explores how ancient and emergent "technologies of self" help to expand and actualize individual and group potential.





Sabah Haider (Canada)

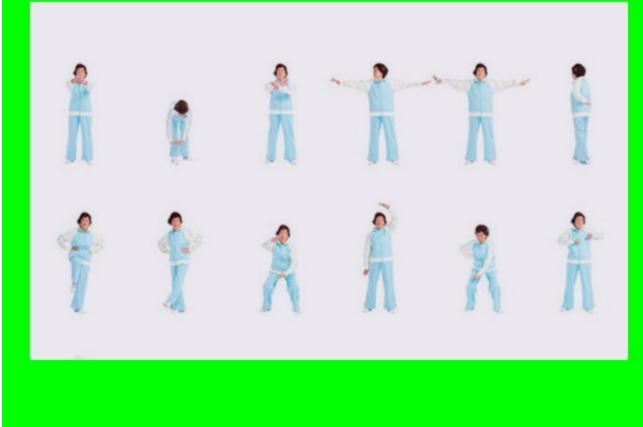
Sabah is a cultural anthropologist and filmmaker based in Paris, and working as a UX Researcher at Google where she is passionate about exploring why people do things the way they do. www.sabahhaider.com

Rosa Weinberg (USA)

practice focuses on design as a critical practice through the conceptualization and fabrication of sculptural wearables, assistive devices for people with disabilities, and speculative prosthetics. Her teaching work has led her to write about teaching and learning in design education.

Rosa is a design educator and artist trained as an architect. Her creative





Laura Nova, Andrew Freibrand, Jessica Kahkoska, Estefania Fadul (USA)

action oriented and site specific, encouraging both activist and active audience participation. Rooted in social relationships, her work examines the dynamics of social interaction. www.lauranova.com

Laura Nova is a New York City based artist who makes work that is

educator, and multimedia artist who founded ALI based on several years of original research and development into the unique capacities - and imposed restrictions - of artists in contemporary society. https://www.artistsliteracies.org/ Jessica Kahkoska is a writer/dramaturge most interested in work

Andrew Freiband is a filmmaker, producer, researcher, writer,

driven by history, research, and community collaboration. www.jessicakahkoska.com Estefanía Fadul is a NYC-based Colombian-American director,

primarily of new plays and musicals. www.estefaniafadul.com

Micah Silver (USA) Micah Silver is an artist based in Los Angeles. He is the co-founder

listening space Black Hole. His book Figures in Air: Essays Toward a Philosophy of Audio is in its second printing with Inventory Press.

of audio scenography company Polytope Agency and facilitates the





KhAl, Nidal Abdo, Osloob, Marieghosn (Syria, Palestine, Lebanon)

Khaled Alwarea is a Syrian Architect and multidisciplinary artist based in Paris. His work takes multiple forms including scenography, installation art,

visual art, filmmaking, and architecture. www.khal.xyz/

Nidal Abdo is of Palestinian, Syrian, and Ukrainian descent. He started ballet at the Theatrical Institute of Damascus at a very young age and later joined the Enana ballet Academy. He performs around the world thanks to the Caracalla group of Beirut. www.nafassdance.com/

OSLOOB is a Palestinian rapper & music producer, born in Lebanon and the founder of Katibeh 5 and AlAkhareen. He has produced 8 albums. osloobmusic.com

MarieGhosn is a dancer and an actor based in Beirut. She participated in numerous short movies and plays with different directors such as Oussama Hallal and Lara Kanso. In 2007 Marie-Therese joined the most renown dance company in the middle east, Caracalla Dance Theatre.