



Laura Nova



Bio

Laura Nova generates site-specific action-oriented projects which invite participatory energies of neighbors and strangers alike, particularly within the urban landscapes of older adult and migrant communities. Recent commissions have included multi-year social engagement projects such as “Silver Sirens,” an older adult cheerleading squad championing healthcare, gender equity, and anti-ageism; “Moving Stories,” a senior citizen-led, storytelling-walking tour which revealed personal and geographic narratives, while exercising and expanding communal connection; and “The Crescendo Project” which used RFID technology to create an automated praise-singing machine for disabled athletes during a New York Road Runner race. In tandem with Dances For A Variable Population, Nova transformed residents and dancers alike into a moving company for the “LES Citizens Parade.” Nova has shown her work at national and international venues, including the New Museum’s IdeasCity Festival, the River To River Festival, the Brooklyn Museum, the Metropolitan Museum of Art, Real Art Ways, Substation Gallery in Johannesburg, South Africa and the National Arts Center in Tokyo, Japan. Laura Nova is an Associate Professor of Creative Arts and Technology at Bloomfield College and the NYC Cultural Affairs Public Artist in Residence with the Department for the Aging.

Related



Calendar

Looking
Laura Nova

Apr 11, 2019
6:30pm

Details



Exhibition

New Book Art: 2019 Artists in Residence

Jan 15–Mar 27, 2021

Details