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NOV
14**Broadside Reading Series:
Joseph Legaspi & Pichchenda
Bao**by CBA Community [Follow](#)

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[Details](#)**Broadside Reading Series: feat Joseph Legaspi & Pichchenda Bao****About this event**

This Fall, the Broadside Reading Series will feature six writers from various backgrounds and writing disciplines, collaborating with the Center's Artists-in-Residence to create a collection of limited edition letterpress-printed broadsides. The collaboration explores the relationship of text, image, and design, incorporating the artists' visual conveyance of the writers' poetry and prose.

This evening's reading will feature Joseph Legaspi & Pichchenda Bao

The Center will host a series of readings featuring these works throughout the Fall season, curated by Ava Chin. Each audience member will be granted one free print.

Joseph Legaspi is the author of the poetry collections *Threshold* and *Imago*, both from CavanKerry Press; and three chapbooks: *Postcards* (Ghost Bird Press), *Aviary*, *Bestiary* (Organic Weapon Arts), and *Subways* (Thrush Press). His works have appeared in *POETRY*, *New England Review*, *Massachusetts Review*, *World Literature Today*, and *Best of the Net*. He cofounded *Kundiman* (www.kundiman.org), a national nonprofit organization dedicated to nurturing generations of writers and readers of Asian American literature. He lives with his husband in Queens, NY.

Pichchenda Bao is a writer and poet. Born at the end of the Khmer Rouge regime in Cambodia, she was an infant when her mother carried her across the Thai border. She and her parents arrived in the United States as refugees. Now she lives, writes, and raises her two young children in New York City. Her work has been published by *Newtown Literary*, the *Stilt House* zine, and *great weather for MEDIA*, and has been nominated for a Pushcart Prize. She is a 2019 Aspen Words emerging writer fellow.

Ava Chin is the author of *Eating Wildly*, winner of the MFK Fisher Book Award. Her writing has appeared in *The New York Times* ("Urban Forager"), the *Los Angeles Times*, the *Village Voice*, *Marie Claire*, *Saveur*, and *Eating Well*, among others. She is the recipient of grants and fellowships from the New York Public Library's Cullman Center Fulbright U.S. Scholars' Program, the New York Foundation for the Arts (NYFA), the New York Institute for the Humanities at New York University, and the Asian American Writers' Workshop. She is an associate professor of creative nonfiction at the City University of New York.

Support for the Center for Book Arts' Visual Arts Programs is provided, in part, by the New York State Council on the Arts, with the support of Andrew Cuomo and the New York State Legislature, and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

The Center for Book Arts promotes active explorations of both contemporary and traditional artistic practices related to the book as an art object. The Center seeks to facilitate communication between the book arts community and the larger spheres of contemporary visual and literary arts, while being a model organization locally, nationally, and internationally within the field. We achieve this through exhibitions, classes, public programming, literary presentations, opportunities for artists and writers, publications, and collecting.

Sponsored by the **Asian American Writers' Workshop**: a national nonprofit founded in 1991, dedicated to the idea that Asian American stories deserve to be told.

And **Kundiman**: a national nonprofit organization dedicated to nurturing generations of writers and readers of Asian American literature.

Date and time

Thu, November 14, 2019
6:30 PM – 8:30 PM EST
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Location

Center For Book Arts Inc
28 West 27th Street
New York, NY 10001
[View Map](#)