

# 8 Dance Performances to See in N.Y.C. This Weekend



Paloma McGregor will perform “Building a Better Fishtrap/From the River’s Mouth” on Saturday at Starlight Park in the Bronx. Charles R. Berenguer Jr.

By **Brian Schaefer**

June 21, 2018

*Our guide to dance performances happening this weekend and in the week ahead.*

**AMERICAN BALLET THEATER** at the Metropolitan Opera House (through July 7). The most classic of the classic ballets, “Swan Lake,” continues with three more performances on Friday and Saturday. Starting Monday, [Ballet Theater](#) switches gears from somber to sprightly with “Don Quixote,” another ballet staple. The company’s adaptation, with vibrant music by Ludwig Minkus, stems from 19th-century productions by Marius Petipa and Alexander Gorsky that highlight folk dances and showcase virtuosic variations for the characters Kitri and Basilio, who will be danced by different pairings of Ballet Theater principals through June 30.

212-362-6000, [metopera.org](#)

**ALEXANDRA BACHZETSIS** at the High Line at 14th Street (June 25-28, 8 p.m.). [Ms. Bachzetsis](#), a Swiss artist and choreographer, visits the High Line, New York’s lushly landscaped elevated promenade, with two works in tow. On Monday and Wednesday, she performs her hourlong solo “Private: Wear a Mask When You Talk to Me,” inspired by the postmodern dance pioneer Trisha Brown and featuring a succession of sultry poses, yoga exercises and moves from Michael Jackson. On Tuesday and Thursday, she is joined by Sotiris Vasiliou and Thibault Lac in “Private Song,” which deconstructs gestures, drawing from Greek folk music and dance. [thehighline.org](#)

**BALLET FESTIVAL** at the Joyce Theater (June 26-27, 7:30 p.m.; through July 7). The Joyce’s annual showcase returns with a lineup of young companies and choreographers representing a broad spectrum of ballet. First up on Tuesday and Wednesday is Dimensions Dance Theater of Miami, founded in 2016 by Carlos Guerra and Jennifer Kronenberg, both former dancers with the Miami City Ballet. The troupe’s eclectic program includes two works by [Gerald Arpino](#), the bold, prolific former director of the Joffrey Ballet who died in 2008. On June 28 and 29, Joshua Beamish presents his evening-length take on Edgar Allan Poe’s “The Masque of the Red Death.”

212-242-0800, [joyce.org](#)


## THE LISTINGS

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**SIDRA BELL DANCE** at New York Live Arts (June 28-30, 7:30 p.m.; through July 1). This [New York-based company](#) uses provocative visuals and full-throttled movement to convey internal and social tensions. It will perform 2014’s “Garment,” which the company describes as a “playful jaunt” but has a dark edge, and a new work called “Friction.” The latter, a collaboration with the electronic composer and clarinetist Alexey Gorokholinsky, explores themes of despair and disconnection, creating “an atmosphere that embraces instability.”

212-924-0077, [newyorklivearts.org](#)

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**CONTEMPORARY DANCE** at Bryant Park (June 22, 6 p.m.; through July 20). It’s always a treat to view dance while sprawled on a picnic blanket, food and beverage on hand. That’s the best way to experience the collection of companies taking the stage for the next five Fridays as part of Bryant Park’s summer dance series. This week’s lineup includes [Eryc Taylor Dance](#), [AThomasProject](#), the [Harlem School of the Arts](#) and [Graham 2](#), the pre-professional arm of the Martha Graham Dance Company. [bryantpark.org/programs/contemporary\\_dance](#)

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**FOOD FOR THOUGHT** at Danspace Project (June 28-29, 8 p.m.). [The Momentum Project](#), a charity that provides meals for the homeless, partners with Danspace Project to enlist artists in its efforts by putting on performances in which people who donate canned goods receive discounted tickets. Each evening is curated by a different artist who has invited three or four colleagues to perform. Curators for this round are Indah Walsh and Katy Pyle. [866-811-4111, danspaceproject.org](#)

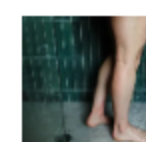
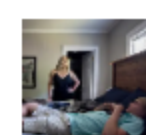

**L.E.S. CITIZENS PARADE** at Seward Park (June 22, 5:30 p.m.; June 24, 4 p.m.). The last weekend of this year’s River to River Festival includes a performance march through a Lower East Side park featuring senior citizens — some of whom are or have been professional dancers and others who are long-term residents. Created by the choreographer Naomi Goldberg Haas and the visual artist Laura Nova, the [L.E.S. Citizens Parade](#) is described as an “activist procession” that responds to the history and diversity of the neighborhood. [lmcc.net/public-programs/river-to-river-festival/](#)

**PALOMA MCGREGOR/ANGELA’S PULSE** at Starlight Park (June 23, 11:30 a.m. and 3:30 p.m.). This performance ritual by [Ms. McGregor](#), a former dancer with Urban Bush Women and a founder of the performance incubator Angela’s Pulse, takes viewers along a one-and-a-half-mile stretch of the Bronx/River while exploring its history. “Building a Better Fishtrap/From the River’s Mouth,” the third part of a project that honors the fishing tradition of Ms. McGregor’s father, is a site-specific journey created in collaboration with many other artists and community members. The performances occur on and off boats over approximately two hours, and tickets must be purchased in advance. [212-924-0077, newyorklivearts.org](#)

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